

St. Peter's Episcopal Cathedral

140 Fourth Street North
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The Rev. Stephen B. Morris, Officiant
Dwight M. Thomas, Organist and Choirmaster
Robert F. Todd, Guest and Assisting Organist
The St. Peter's Chamber Choir

Choral Evensong

January 31, 2010

5:00 p.m.

- Prelude: From Esquisses Byzantines
III. Rosace (Rose Window) Henri Mulet
(1878-1967)
Dwight Thomas, organist
- The Procession
- The Invitatory (Gloucester) John Sanders (1933-2003)
- Hymn: Christ, mighty Savior
Mighty Savior
David Hurd (b. 1950)
Robert Todd, organist
- Psalm 8 (Anglican chant) *Domine, Dominus noster*
Joseph Corfe (1741-1820)
- Psalm 84 (Anglican chant) *Quam dilecta!*
C. Hubert H. Parry (1848-1918)
- First Lesson
- Magnificat in G, Op. 81 Charles Villiers Stanford (1852-1924)
- Second Lesson
- Nunc Dimittis in G, Op. 81 Charles Villiers Stanford
Kate Munkittrick, soprano
Joel Mercer, bass
- The Prayers (Gloucester) John Sanders
- The Lord's Prayer
- The Suffrages and Collects (Gloucester) John Sanders
- Anthem: *Magna et Mirabilia* Bruce Neswick (b. 1956)
- Hymn: Jesus came, adored by angels
Lowry
Gerald Near (b. 1942)
- Procession and Closing Voluntary
From Esquisses Byzantines Henri Mulet
X. Tu es petra et portae inferi non praevalerunt adversus te
(Thou art the rock and the gates of hell will not prevail against thee)

Robert Todd is Director of Music at Holy Family Catholic Church in St. Petersburg, Florida.