



CROSSTOWN

July 2010

At the foot of the cross in downtown St. Petersburg

Welcome, Jamie! Our New Priest Joins Us This Month

Our new assistant priest, Jamie McElroy, joins us this month as canon for evangelism and outreach. His first weekend with us will be July 10-11, when he will preach at all services. ECW will host a reception after the 10:15 a.m. service to welcome Jamie, 36, and his family: his wife, Peyton; son John, 6, and daughter Alice, 18 months. We caught up with Jamie by e-mail as he was flying from San Francisco to St. Petersburg to begin his new life with us. Here are some questions and answers to help everyone get to know him.

Q. At St. Peter's you'll oversee our ministry to youth and young adults — people ages 16 through 36. When you first identify yourself as a priest, what's the typical reaction from people in that age group? What are the barriers you have to break down?

A. There are a few typical misconceptions among teenagers and young adults about what it means to be a priest in the Episcopal Church — or, in general, what it means to be religious. Many young people these days associate being serious about one's faith with closed-mindedness, bigotry, unthinking adherence to arcane traditions, violent extremism, hostility to science, etc.

Also, young people tend to view religious leaders (such as those called priests, ministers, etc.) as dour scolds who are invariably male. These days, the media rarely give much attention to progressive, open-minded religious people in America and throughout



the world. And the media never, it seems, give attention to religious leaders who are female or gay except to highlight how "controversial" they are.

So I find that the biggest misconception to be overcome among those my age and younger is the idea that being religious means having extreme beliefs and being close-minded and even violent when defending those beliefs. Some friends who know me well argue that I'm "not really Christian" since I'm fairly flexible about my beliefs, as well as my attitude toward those with whom I may disagree.

Thus, I think it is a crucial aspect of my ministry to young people to show them that being a flexible thinker — being open-minded, being willing to change one's ideas and see things in a new light when presented with new information — is a legitimate way to follow the path of Jesus. Indeed, I would argue that in the Gospels, Jesus challenged those who were absolutely sure of their beliefs every chance he got.

Q. We hear that young adults these days are very interested in the old liturgy, the rituals, the classic church music. They're not so much into guitars and free-form worship. Why do you suppose that is? What are they looking for?

A. I think young people are interested in traditional modes of worship for the same

continued on Page 8

INSIDE CROSSTOWN

Go *TREASURE HUNTING* around the Cathedral — Page 2

The Dean reports on *HANGING OUT WITH JESUS* — Page 9



Learn about *ALTERNATIVES TO VIOLENCE* on July 17 — Page 7



Take a *TOUR OF THE ORGAN*, August 1 — Page 4

TAKE THEE OUT TO THE BALL GAME

Hurry and sign up for your tickets for Baseball with the Bishop. It's Friday, August 27, at Tropicana Field, when the Rays take on the Red Sox. A portion of each ticket price goes to the diocesan Episcopal Charities fund. Tickets are \$20; seats are in the upper infield. Make your check payable to St. Peter's. Deadline is August 13. Last year's Baseball with the Bishop event attracted more than 700 fellow Episcopalians from 22 churches.

THE FRIENDS OF ST. AELRED

will meet at 7 p.m. Wednesday, July 14, in the Narthex. This will be a work party to help pack items for the Vacation Bible School trip to the Dominican Republic. All welcome!

Go Treasure Hunting Around the Cathedral

Our cathedral is full of signs and symbols, surprising images, and fun insider things to know. Some Sunday after church, take yourself on a treasure hunt. Walk around the sanctuary, come up around the altar. How many of these items can you find? The answers are on page 7.

1. Jesus gave St. Peter the "keys to the kingdom," an indication that he was passing on the leadership of the church to him. How many images of keys can you find around the sanctuary? (Tip: There are at least eight.)



2. The mitre, the pointed headpiece worn by the bishop, is a symbol of the tongues of flame that hovered over the disciples' heads on Pentecost. Find three images of mitres.



3. Go gators! Can you find the alligators? Hint: You may be sitting on them.

4. There are lots of images of angels in the stained glass around the Cathedral. Can you find the image of the devil? (Tip: He's green, but don't confuse him with the St. Pete High Green Devils mascot.)



5. Next time you're having trouble staying awake in church, look around for the image of the disciples sleeping in the Garden of Gethsemane. Where is it?

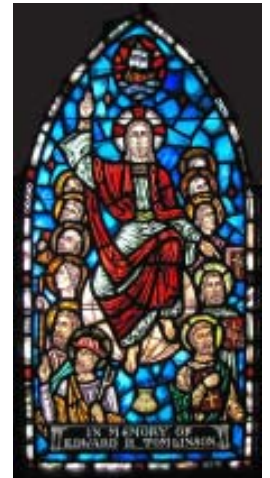
6. Every Sunday you look up at the big eagle that supports the lectern on the right as you face the altar. Can you find other

birds? Can you spot the cock that crowed three times when Peter betrayed Jesus?

7. Don't step on the snake! Look around for an image of a snake wrapped around a chalice. The legend is that the Emperor Domitian tried to kill St. John by making him drink poisoned wine, but when John took the cup, the poison departed in the form of a serpent. You'll find this image once in glass, once in needlework.



8. Oops, pardon the typo! The benefactor of St. Peter's was industrialist Edwin H. Tomlinson, who gave the land on which the cathedral was built and much of the money to build it. But a window donated in his memory erroneously calls him "Edward." Well, thank you anyway, Ed. Where's the window?



9. Why was St. Peter's named St. Peter's? There are three explanations; how many of them do you know?

10. "The angel of the Lord appeared to Moses in a flame of fire out of the midst of a bush . . . and lo, the bush was burning, yet it was not consumed" (Exodus 3:2). Can you find an image of the burning bush in the cathedral?

11. Don't look now, but there's a unicorn in the Cathedral! Have you seen it?

12. St. Peter's has a closed-circuit TV? Really? Who watches it during the service, and what exactly is watched? (Not football, right?)



Fruits of the Spirit: VBS in the D.R.

Andi Gorton, VBS mission chair

It was 1999 when the Cathedral sent its first mission team to teach Vacation Bible School in the Dominican Republic. During the week of July 19, we'll go back again to spend time with our companion churches: La Anunciacion and San Lucas, both in the city of Santiago. Working with local schoolteachers who are parishioners at those churches, we will offer a week-long VBS to 200-plus children ranging in age from 5 to 17.

The children will read stories about biblical characters that exemplify five Fruits of the Spirit: love, patience, faithfulness, fidelity, and service to God. Daily activities that coordinate with the Bible story include a memory verse, games, puzzles, word searches, coloring pictures, and crafts. We

also sing, laugh, hug, and share the love of Christ with each other.

Contributions are still welcome so we can buy supplies. (Make your check payable to St. Peter's and indicate "DR VBS" in the memo line.)

On behalf of the VBS Mission Team and the children of the DR, thank you for your gracious generosity of time, talent, and treasure to make this possible. A special thank-you to the Sisters of the Circle and to the Friends of St. Aelred for their help with getting the crafts ready and packing the supply bags.

We ask for your prayers as we prepare for the mission and during our time there. Questions? Call me, Andi Gorton, at (727) 421-7704.

Video Series on Scriptures Continues Monday Nights

Our video series on the Hebrew Scriptures, with lectures by Dr. Amy-Jill Levine, continues on Monday nights at 6 p.m. in the Narthex. The July installments will be shown July 12, 19 and 26.

All are welcome, but please note that this is not an introductory course. It does assume familiarity with the scriptures. Please feel free to bring your dinner and a beverage and nibble while you watch. Typically the group views two 30-minute videos with a break in between and the evening is over by 7:30 p.m.

Dr. Levine is professor of Christian Testament studies at Vanderbilt University Divinity School. In the lectures she discusses the events described in scripture in the context of the background of the ancient Near East as revealed in archaeology, cross-cultural studies, and comparative religion; brings Biblical characters and passages to life; and explores the meaning of these Biblical books in the historical and cultural situations they

reflect and address. The videos are from the "Great Courses" series produced by The Teaching Company.

CONSIDER A CANDLE OR FLOWER MEMORIAL to honor a loved one, celebrate a birthday or anniversary. Please speak to administrator Martha Goodwill (727-822-4173) to arrange for the date you'd like.

Members of the Friends of St. Aelred prepare to step off at the St. Petersburg Pride parade on June 26. This was the fifth year the Cathedral has been represented in the parade. The group also staffed a booth at the street fair after the parade to hand out information about St. Peter's. The next day St. Aelred's hosted "Sunday Munch," after the 10:15 a.m. service, to celebrate Pride weekend.



Photo by JUDY STARK

THE HUFFINGTON POST WEB SITE has announced the launch of a new forum, Religion and Science: A Contemporary Discussion, which it says is aimed at "hosting an intelligent and respectful discussion of one of the most important and contentious conversations of our time." Find it at www.huffingtonpost.com/news/religion-science.

* * *

SISTERS OF THE CIRCLE are meeting monthly in July and August, aiming for the third Tuesdays. Details will be e-mailed to those on the mailing list. If you'd like to be on that list, or have questions, speak to Sharon Miller (727-527-8150), Mimi Aangeenbrug (727-381-9423), or Roberta Yancey (727-346-5577). The Sisters welcome all women for spiritual support, outreach, and fun.

Sales Continue at Memorial Garden, City Peace Garden

Sheree Graves

We continue to take reservations for columbarium niches in St. Peter's own Memorial Garden. Of the initial planned 84 niches, we have reservations for 22. These niches will be along the exterior Cathedral wall in the garden, in the area where the air handler is now, behind the dark-red wooden fence. (The handler will be moved.) They are 12 by 12 by 12 inches and hold two urns for human cremains.

This Memorial Garden columbarium, in keeping with the historic setting of the Cathedral, will be mounted on custom aluminum framing built by Matthews Bronze, a 150-year-old monument and memorial company based in Pittsburgh. The niche opening will be covered by a sheet of aluminum and then by a sheet of granite for security and beauty. Each reserved niche will have a bronze faceplate for two names and dates. These niches are reserved for St. Pete's members and family.

We are also offering niches in the City Peace Garden, on the site of the former Baptist Sanctuary, just south of our new ministries building. These niches are available for people of all faiths or none. Some members of St. Peter's may choose this option rather than the Memorial Garden.

Here we will offer granite and bronze niches, glass-front niches, an ossuary for cremains only, and pet niches. This "garden for

remarkable lives" will serve downtown for decades to come.

Please pick up a copy of our blue brochure on the Welcome Cart on Sundays to learn more.

As you know, we saved the facade — the classic front — of the former Baptist Sanctuary and

tore down the back to make room for the City Peace Garden. Masonry and roof work continues on the landmark facade. Come take a look at this work in progress on Sundays!

The image with this story shows the glass-fronted niches that will be available at the City Peace Garden. Besides display urns containing the cremated remains, there is room in these niches for memorabilia or photographs of departed loved ones.

Take a virtual tour at www.citypeacegarden.com, or call (727) 388-5223.



Take a 'Tour of the Organ' on August 1

You hear our magnificent organ every Sunday, but have you ever stepped up to the choir loft to see it? Come take a "tour of the organ" on Sunday, August 1, with Dwight Thomas, director of music ministries. Dwight will demonstrate how the organ works (you won't believe big some of the organ pipes are, or where they're lo-

cated). He will put the organ through its paces -- you'll be amazed at what it can do. And he'll talk about the role of music in worship.

This tour will be given after the 10:15 a.m. service on August 1. Please come up to the white marble area at the front of the church and we'll take it from there.

JULY 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 8:00 AM Holy Eucharist 10:15 AM Holy Eucharist 11:30 AM St. Aelred Brunch	28 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	29 7:00 AM Bible Reflections 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Sisters of the Circle	30 9:00 AM Morning Prayer 10:00 AM St. Veronica's Guild 12:05 PM Healing Service	1 7:00 AM Men's Gathering 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	2 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Friday Night at the Movies	3 NO SAT. SERVICE THIS WEEK
4 9:00 AM Holy Eucharist	5 Cathedral & Church Office Closed	6 7:00 AM Bible Reflections 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	7 9:00 AM Morning Prayer 10:00 AM St. Veronica's Guild 12:05 PM Healing Service	8 7:00 AM Men's Gathering 8:00 AM Stewardship & Finance Mtg. 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 5:00 PM Liturgical Planning	9 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Friday Night at the Movies	10 9:00 AM ECW Group 5:00 PM Holy Eucharist
11 8:00 AM Holy Eucharist 10:15 AM Holy Eucharist	12 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	13 7:00 AM Bible Reflections 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	14 9:00 AM Morning Prayer 10:00 AM St. Veronica's Guild 12:05 PM Healing Service 7:00 PM St. Aelred	15 7:00 AM Men's Gathering 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 6:00 PM Chapter Mtg.	16 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Friday Night at the Movies	17 9:30 AM Celebrate Outreach 3:15 PM Daughters of the King 5:00 PM Holy Eucharist 6:00 PM Fisher Folk
18 8:00 AM Holy Eucharist 10:15 AM Holy Eucharist	19 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	20 7:00 AM Bible Reflections 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 6:00 PM Outreach Education & Christian Formation Comm.	21 9:00 AM Morning Prayer 10:00 AM St. Veronica's Guild 12:05 PM Healing Service	22 7:00 AM Men's Gathering 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	23 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Friday Night at the Movies	24 5:00 PM Holy Eucharist
25 8:00 AM Holy Eucharist 10:15 AM Holy Eucharist	26 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	27 7:00 AM Bible Reflections 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	28 9:00 AM Morning Prayer 10:00 AM St. Veronica's Guild 12:05 PM Healing Service	29 7:00 AM Men's Gathering 9:00 AM Morning Prayer 12:05 PM Holy Eucharist	30 9:00 AM Morning Prayer 12:05 PM Holy Eucharist 7:00 PM Friday Night at the Movies	31 5:00 PM Holy Eucharist

July Transitions

July Birthdays

- | | | |
|--|---|--|
| 1 Judith Loehrer
Marnie Long | 12 Carol Nelson
Carmen Sellas
Bernice Smith | 21 Joanie Andrews
Deanna Michael
John Miller
Carl Robinson |
| 2 Chelley Tighe | 13 Jacques Pare
Brian Sinclair-Whitely | 22 Stephen Schroeder |
| 3 Susan Griffin
Jennifer Moylan | 14 Bryan Shuler | 23 Carolyn Rymers |
| 4 Helen Bohman
Vie Cox
Katherine Gecan
Irene Pavese
Jayme Payne | 15 Abigail Hoyt
Jeanie Locicero
Elma Rosenberg | 24 Judy Stark |
| 5 Joan Craft | 16 Don Jenkins
Phyllis Serratore
Michele Sinclair-Whitely | 25 Jane Durbak
Kalil Hamdaoui |
| 6 Judith Andersen
Dede Natale | 17 Dick Abbott
Christen Crosby
Rylan Sanchez | 26 Millard Neal
Beatrice Paris
William Sauter
Anne Turner
Vance Wegner |
| 9 Nancy Randolph
Deborah Rowens
Robert Weissberg | 18 Danielle Benoit
Betsy Giovanis
Bev Lacy | 28 Bob Campbell
Susan Savage |
| 10 Terry Crow
Sharon George
Tom Patterson
Carol Phillips
Susan Regan | 19 Mimi Aangeenbrug
Geoffrey Holtman
Clyde Nabe | 30 Marv Atkins
Jayne Morris
Charlie Nielsen
Fran Parsons
Arthur Riddlesworth |
| 11 Barbara Applegate
Lizabeth Moody | 20 Chuck Martin | 31 Edward Johnson
Frank Knight
Ross Sanchez |

July Anniversaries

- | | |
|--|-----------------------------|
| 1 Joe and Myra Witko | 20 Bryan and Alice Putman |
| 3 Bill and Melissa Barlow | 25 George and Mary Scott |
| 4 A.D. and Clair Frazier | 26 Jerry and Sharon Miller |
| 5 Bob and Cindy Campbell | 29 Mark and Cheryl Ann Rowe |
| 8 Wayne and Carol Eich
Michael and Penny Robbins
Andy and Warren Skinner-Denning | 30 Rich and Susan McBride |
| 10 John and Kirsten Miller | 31 Tilly and Suzanne Earle |
| 11 Kip Corriveau and Lena Georges | |
| 14 Frank and Camille Knight
Chuck and Kim Parsons | |
| 15 Frank and Anne Turner | |

Deaths

David Beck
Marjorie Lockwood
Betty Wilhelm

Sports, Art, Romance at the Movies on Friday Nights

Eddy Burns

Free movies continue at 7 p.m. Fridays in the Narthex. Free popcorn! Here's the July lineup:

July 9: *Invictus* (South Africa, 2009):

This drama, based on real-life events, tells the story of what happened after the end of apartheid. The film stars Morgan Freeman as Nelson Mandela and Matt Damon as Francois Pienaar, captain of the scrappy South African rugby team that makes a run for the championship.

July 16: *Seraphine* (France, 2008):

Awestruck by the vibrant and imaginative artwork of uneducated housekeeper Seraphine de Senlis, an art critic takes her under his

wing. This revelatory biopic is a must-see for art lovers. Seraphine de Senlis' art now hangs in many important museums; see images at Wikipedia.



July 23: *Chariots of Fire* (UK, 1981):

You know the soundtrack to this one. Two very different runners -- hotshot Jewish Cambridge scholar Harold Abrahams and rigid Presbyterian missionary Eric Liddell -- compete for the British team in

the 1924 Olympics, facing intense pressure and complex personal tests of faith. Winner of Best Picture in 1981; based on a true story.

July 30: *I Capture the Castle* (UK, 2003): To save the crumbling castle in which he resides, fading English novelist attempts to marry off his daughters -- love-welcoming Rose and love-thwarting Cassandra -- to two wealthy American men who've arrived to take ownership. First love! Stiff upper lips! Class warfare! A free-spirited nudist mother! It's Jane Austen set in 1930s England.

Questions/comments:
eddyburns@aol.com.

TREASURE HUNT ANSWERS*from Page 2*

1. Images of the keys are on the back of the dean's chair, behind the altar to the right; on the "tu es Petrus" banner (two sets!) on the wall to the right of the altar; on the seat of the cantor's chair beside the lectern; on the Centennial Year banner to the right of the altar in St. Mary's Chapel; in the portrait of Peter on the south wall of the chapel; in the lower left corner of the stained glass above the door on the east side of the chapel, showing Peter healing a lame man; and in the second window on the right in the nave as you face the high altar in which Jesus gives the keys to Peter.

2. Find the mitre on the bishop's chair, behind the altar to the left; on the "tu es Petrus" banner on the wall on the right side of the altar; and in the portrait of Bishop Dabney Smith in the old narthex (the entry just as you step inside the cathedral from the new glass-box narthex).

3. Look at the needlepoint cushions on the bench on the left side of the altar, against the wall.

4. Jesus is telling the devil not to tempt him in the third window on the right, as you stand at the back of the cathedral facing the altar. (Check out the classy red wings on the devil.)

5. Those snoozy disciples are in the second window on the left, as you stand at the back of the cathedral facing the altar.

6. The cock crows in the third window on the left as you face the altar. Look for other birds in the "Benedicite" window, in St. Mary's Chapel, the big window to the right of the door to the garden. (And find the squirrel, giraffe, whale, and cow while you're looking at that window.)

7. One of those snake-and-chalice images is in a needlepoint kneeler at the left corner of the altar rail. A similar motif is in the lower right corner of the stained-glass window above the door on the west side of St. Mary's Chapel in which Peter heals a lame man.

8. Our benefactor is honored by the window on the south (right) side of the old narthex. It shows Jesus astride the globe, surrounded by the disciples, and illustrates Matthew 28:19, "Go therefore and make disciples of all nations."

9. What's in a name? Some say the church was so named because St. Petersburg was a commercial fishing port at the time (1899) and St. Peter was a fisherman. Some say Edwin Tomlinson named the church to honor his father, Peter Tomlinson. And some say, well, what else are you going to name a church in a city called St. Petersburg?

10. The burning bush appears in the seat cushion on a chair behind the altar at the right.

11. The unicorn is on the chair next to the pulpit. Unicorns are a symbol of the Virgin Mary and signify faithfulness and purity.

12. The closed-circuit TV is up on the organ, so the organist can see what's going on in the sanctuary even though his or her back is turned. There are four cameras to provide views of the nave, the altar, the chapel, and the font (during baptisms). "We keep an eye on the TV screen during services, especially during communion," says assistant organist Rick Waterman, so they know when everyone has received communion and it's time to move on with the service. "We also watch during the offertory so we know when the collection has been taken up and the ushers are ready to come forward."

HURRICANE SEASON continues through November 30. Diocesan policy is this: When winds blow in excess of 40 mph, all services and other activities are canceled. The premises are secured and the staff leaves. The Cathedral offers no hurricane shelter. Make your plans now for where you'll go if you are asked to evacuate.

* * *

WE WELCOME your donations of old cell phones. We pass these on to the Florida Coalition on Human Trafficking, which resells them and uses the proceeds to benefit the victims of trafficking. There's a box for cell phones under the mailboxes in the narthex.

* * *

WE OFFER GLUTEN-FREE COMMUNION WAFERS at all services.

If you prefer these wafers, please let the priest know at the altar rail.

Outreach: Alternatives to Violence Workshop Is Saturday, July 17

John Paul, Outreach Committee

A workshop on Alternatives to Violence will be offered from 9:30 a.m. to noon July 17 in the Narthex.

The goal is to provide our homeless neighbors with nonviolent tools to survive the perils they encounter in their daily lives.

We are seeking members of St. Peter's to participate as facilitators, along with members of other downtown churches that are

part of Celebrate Outreach!, an interdenominational group that supports those without permanent housing.

"This is an extremely rewarding experience that helps us understand our homeless brethren and ourselves," said John Paul, who is coordinating the workshop. For more information contact John at johnhpaul3@yahoo.com or call him at (727) 776-7217.

THE FISHER-FOLK invite you to a pot-luck Saturday, July 17, in the Narthex. Hospitality starts at 6 and we eat dinner at 6:30. Please bring a dish to share. Because of our extremely limited kitchen facilities, we use all disposable tableware, and you should plan to take your things home for dishwashing. This is a nice opportunity to meet people, spend some time together outside the Sunday morning hustle and bustle, and get to know St. Peter's. David Hill and Bob Campbell are eager to tell you more.

* * *

IF YOU'RE TRAVELING THIS SUMMER, don't forget to bring back the sample-size toiletries from your hotel room. Our Outreach ministry will collect them on Sunday, August 8, to be donated to Our Daily Bread. Each month Outreach invites you to

WELCOME, JAMIE!
continued from Page 1

reason anyone would prefer such liturgical forms: They convey a sense of timelessness, a feeling among those who participate in them that we are all connected through time and space. But these days, the longing for the traditional forms is also particular to young people because, I think, today's teens and young adults spend so much of their time immersed in the brand-new. Those who are my age and younger have spent their lives constantly adapting to the fast-paced technological, social, and environmental changes of our society over the past 20 years. And consequently, it can seem to us as if nothing in our world is permanent.

Among its many gifts, our traditional Anglican liturgy, harking back as it does to third-century modes of worship, reminds us that some things are constant: the love of God, the call by God to love one another, the fact that the truest expression of love is self-sacrifice, and that the opportunity to find light amidst darkness, joy amidst suffering, peace amidst violence, goodness amidst evil, is always offered to us.

Q. The traditional role of the priest was someone who conducted services, visited shut-ins, thought holy thoughts, and always wore a black suit. How is that role changing? What's your image of a priest today? Who's your model?

Certainly, the role of a priest still involves conducting services, visiting those who cannot get out on their own, and taking prayer seriously. But the role of a priest has changed most dramatically insofar as I think we are currently living in what some call a "post-Christendom" world. By that, I mean that Christianity no longer is the dominant belief system of our society. As such, priests are no longer the dominant moral and spiritual authorities of our society. And to be honest, I'm glad about that. I'd much rather be a moral and spiritual gadfly, challenging the dominant ideas and authorities of our

time without possessing much, if any, earthly power myself. Indeed, I believe Jesus was just that sort of moral and spiritual gadfly within Israelite society 2,000 years ago.

I do think that priests, pastors, ministers, and other religious leaders are here, as ever, to comfort the afflicted and afflict the comfortable. However, these days, without the kind of earthly power that priests had during the height of Christendom, we cannot coerce those with whom we work. Therefore, to be effective, we've got to be truly convincing in our arguments, and at the same time, we've got to practice what we preach or we'll lose our credibility.

My modern-day models of Christian leadership are Archbishop Desmond Tutu, Dorothy Day, the Rev. Dr. Martin Luther King Jr.,

the Rev. Thomas Merton, and The Rev. Kenneth Leach, an Anglican priest who has worked with the poor of East London for the past 30 years. All of them led, with God's help, spiritual and moral transformations within their respective societies, relying only on the power of their words to persuade and their deeds to inspire.

Q. We've been peppering you with questions. Now it's your turn: Ask US three

questions, three things you'd like to know about St. Peter's.

A. How old is St. Peter's and how was St. Peter's founded? How and why was St. Peter's chosen to be the cathedral of the Diocese of Southwest Florida?

Q. Tell us three things we can do to make you and your family feel welcome at St. Peter's.

A. My wife, Peyton, grew up singing in the choir at St. Peter's. Her father, Marshall Craig, is a longtime member of the congregation. We were married nearly 14 years ago at St. Peter's. We already feel very much a part of the congregation. We look forward to becoming more and more immersed in the life of the Cathedral.

You can help us get plugged in by introducing yourselves and telling us your names -- more than once, please! We're eager to

BEING A FLEXIBLE THINKER IS A LEGITIMATE WAY OF FOLLOWING JESUS.

learn about places to go and things to do with the kids, and we always welcome your suggestions of the places you like to shop and eat as we get settled in.

Q. Tell us three things we REALLY ought to know about you!

I was not raised a Christian, but began attending church in New York City in my mid-20s and was baptized when I was 28. I love all manner of story-telling — books, movies, plays, opera, baseball play-by-play, you name it. In my former life I worked as a newspaper reporter, freelance journalist, and non-fiction book author. I majored in English literature in college.

Peyton and I met in college while hanging lights in preparation for a play that I wrote and Peyton was helping to produce. I also helped Peyton found a small theater company that put up a bunch of theatrical productions (which Peyton directed) in Boston

and New York City.

In all things spiritual, intellectual, and artistic, Peyton is my closest advisor and collaborator. She gave me the idea for the book I wrote 12 years ago on competitive cheerleading, and I doubt that I would have found my way to the church without her. Also, we have collaborated on theatrical performances for years, from her productions in New York and Boston in the 1990s to the various children's pageants we organized at our church in California these past four years. Currently, she is putting the finishing touches on her Ph.D. in philosophy from Stanford University, and her dissertation on the ethics of redemption has been a great source of inspiration for me.

You can e-mail Jamie at jmcelroy@spcathedral.com, or call him at the Cathedral office at (727) 822-4173.

Hanging Out with Jesus at Camp

The Very Rev. Stephen B. Morris, Dean

Last year Bishop Smith asked me to participate in this summer's youth camp at DaySpring. I was there with 70 campers, counselors, and volunteers from Sunday, June 20, through Friday, June 25. It was satisfying on so many different levels. Here are just a few.

It was nice to meet young people from around the diocese. There is so much going on at the Cathedral that I could never leave this city block and have plenty to do every day. Of course, if I did that I would not meet the rest of Christ's Body in the diocese. I am better for it knowing that young people in Venice and Tampa are praying for the Cathedral. The Episcopal Church is more than the local parish/cathedral. It was nice to experience it.

Then there's the fact that the last time I did a multiday youth event such as this one was more than 10 years ago! I don't feel that old. It is good to know that at age 45 I can still make friends with people half my age or less. However, I was struck by how much the campers (middle-school age) wanted and

developed deep relationships with the counselors (college age). For me to see the faith being nurtured between those two age groups was more than satisfying. The church will survive no matter what as long as that goes on.

Finally, I realized how much I have to learn. I certainly had preconceived notions about how things would be when I got there and how it would all play out. But, as I told several of the adult volunteers there with me, "It always surprises me when Jesus shows up." When Jesus the Christ comes into our lives disguised as one of us, we are changed. Last week at camp, this happened over and over again. It was so hot and buggy at summer camp. I didn't sleep with even a sheet on top of me all week long. First couple of nights I didn't sleep at all! But that's all right . . . I was hanging out with Jesus.



support the needs of a particular charity. Our Daily Bread is our outreach to the homeless and impoverished. For August we're seeking personal hygiene supplies, including soap, shampoo, lotion, toothpaste, and brushes. Small sizes, please.

WANT TO SING IN THE SUMMER CHOIR? Just show up at 9 a.m. Sundays in the choir area of the Cathedral for a rehearsal before the 10:15 a.m. service. We'll sing hymns and maybe a simple anthem. This is a great way to get a feeling for what it's like to sing in the choir if you haven't sung with us before. For choir members, it's a good way to keep your voice in tune over the summer. Questions? Speak to Dwight Thomas, director of music ministries, (727) 822-4173, ext. 115.

St. Peter's: A Guide

Be part of the heart!

Our Worship Schedule

Saturday

5 p.m.: Holy Eucharist Rite II and Sermon
A traditional service, no music

Sunday

8 a.m.: Holy Eucharist Rite I and Sermon
A traditional service, no music

8:45 a.m.: Coffee and fellowship

10:15 a.m.: Holy Eucharist Rite II and Sermon
Worship music led by choirs

11:20 a.m.: Coffee Hour

Monday through Friday

Morning Prayer, 9 a.m.

Holy Eucharist, 12:05 p.m.

Holy Eucharist and Healing, Wednesdays, 12:05 p.m.



Visiting/getting in touch

Office: 140 Fourth St. N, 33701. Church and office entrance:
On Second Ave. N just west of Fourth Street.

Mailing address:

P.O. Box 1581, St. Petersburg, FL 33731-1581

Telephone:

(727) 822-4173

Fax:

(727) 823-2205

E-mail:

stpetersplace@spcathedral.com

Web Site:

www.spcathedral.net

Our clergy and senior staff:

The Rt. Rev. Dabney T. Smith, Bishop

The Very Rev. Stephen B. Morris, Dean —
sbm@spcathedral.com

The Rev. Jamie McElroy, canon for evangelism & outreach —
jmcelroy@spcathedral.com

The Rev. Peter W. Fleming Jr., assisting priest

The Rev. Lynde E. "Ted" May IV, assisting priest

The Rev. Millard F. Neal, assisting priest

The Rev. Don Nicholson, assisting priest

The Rev. Richard T. Earle III, Deacon — rearle@fishersauls.com

Dwight Thomas, Director of Music Ministries —
dthomas@spcathedral.com

Martha Goodwill, Administrator —
mgoodwill@spcathedral.com



At any time after hours you have a pastoral
emergency, please call Dean Morris on his
cell phone: (727) 743-1614.

Crosstown is the newsletter of the people of St. Peter's Episcopal Cathedral,
published monthly for members, friends, and supporters. Editor, Judy Stark
(judystark@yahoo.com); Associate Editor, Mary W. Matthews
(mothermary@extremelysmart.com). Next deadline: July 15, 2010.