THE CATHEDRAL CHURCH OF ST. PETER
ST. PETERSBURG, FL
87 ranks (61 pipe ranks)

GREAT (Manual II - unenclosed)
12 ranks; 3 elect. ranks = 15 ranks

16'	Quintaton	61 pipes
8'	Principal	61 pipes
8'	Gemshorn	61 pipes
8'	Bourdon	61 pipes
8'	Flute Harmonique	(elect.)
4'	Octave	61 pipes
4'	Nachthorn	61 pipes
2 2/3'	Octave Quint	61 pipes
2'	Super Octave	61 pipes
IV	Fourniture (19-22-26-29)	244 pipes
16'	Posaune	(elect.)
8'	Trompette	(elect.)
	Chimes	
	MIDI A	
	MIDI B	
	Swell to Great 16' 8' 4'	
	Choir to Great 16' 8' 4'	
	Positive to Great 8'	
	Antiphonal to Great 16' 8' 4'	

SWELL (Manual III - enclosed)
14 ranks; 2 elect. rank = 16 ranks

16'	Rohr Gedeckt (ext. 8')	12 pipes
8'	Rohrflote	68 pipes
8'	Viola	68 pipes
8'	Viola Celeste (GG)	61 pipes
8'	Flauto Dolce	68 pipes
8'	Flute Celeste (TC)	56 pipes
4'	Prestant	68 pipes
4'	Waldflote	68 pipes
2'	Doublette	61 pipes
III	Plein Jeu (22-26-29)	183 pipes
16'	Basson	68 pipes
8'	Trompette	68 pipes
8'	Hautbois	(elect.)
8'	Voix humaine	(elect.)
4'	Clarion	68 pipes
	Tremulant	
	MIDI A	
	MIDI B	
	Bass	
	Choir Melody	
	Swell Melody	
	Swell to Swell 16'	
	Swell unison off	
	Swell to Swell 4'	
	Choir to Swell 8'	
	Antiphonal to Swell 16' 8' 4'	
	Pedal to Swell 8'	

POSITIV (Manual I - unenclosed)
11 ranks; 1 elect. rank = 12 ranks

8'	Nason Flute (mahogany)	61 pipes
4'	Koppelflote	61 pipes
2'	Oktav	61 pipes
1 1/3'	Quint	61 pipes
II	Sesquialtera (12-17)	122 pipes
III	Cymbel (26-29-33)	183 pipes
16'	Rankett	(elect.)
8'	Holzregal	61 pipes
	Tremulant	
8'	Trompette en Chamade	61 pipes
	Positive unison off	

CHOIR (Manual I - enclosed)
11 ranks; 5 elect. ranks = 16 ranks

8'	Gedeckt	68 pipes
8'	Viola Pomposa	(elect.)
8'	Viola Celeste	(elect.)
8'	Spitzflote	68 pipes
8'	Spitzflote Celeste (TC)	61 pipes
4'	Fugara	68 pipes
4'	Rohrpfeife	(elect.)
2 2/3'	Nazard	61 pipes
2'	Blockflote	61 pipes
1 3/5'	Tierce	61 pipes
III	Mixture (15-19-22)	183 pipes
16'	Corno di Bassetto	(elect.)
8'	Cor Anglais	(elect.)
8'	Krummhorn	61 pipes
	Harp	(elect.)
	MIDI	
	Tremulant	
	Choir to Choir 16'	
	Choir unison off	
	Choir to Choir 4'	
	Swell to Choir 16' 8' 4'	
	Antiphonal to Choir 16' 8' 4'	

ANTIPHONAL (Manual IV - unenclosed)
7 ranks; 7 elect. ranks = 14 ranks

8'	Geigen Principal	68 pipes
8'	Chimney Flute	68 pipes
4'	Octave	68 pipes
4'	Fern Flute	68 pipes
II	Grave Mixture	122 pipes
8'	Cornopean	68 pipes
8'	Trompette en Chamade (non-coupling)	(Pos)

ECHO (Expressive Antiphonal - Manual IV -all electronic)

8'	Cor de Nuit
8'	Voix angelique II ranks
8'	Voix seraphique II ranks
4'	Flute d'argent
8'	Vox Humana
	Tremulant
	Antiphonal to Antiphonal 16'
	Antiphonal unison off
	Antiphonal to Antiphonal 4'
	MIDI
	Positive on Manual IV

PEDAL
6 ranks; 8 elect. ranks = 14 ranks

32'	Contra Violone	*(elect.)*
32'	Contra Bourdon	*(elect.)*
32'	Resultant Bass	(Sw)
16'	Diapason	*(elect.)*
16'	Principal (metal)	32 pipes
16'	Violone	*(elect.)*
16'	Subbass	*(elect.)*
16'	Quintaton	(Gt)
16'	Rohrbass	(Sw)
8'	Octave	32 pipes
8'	Gemshorn	(Gt)
8'	Gedeckt	(ext. elect.)
8'	Rohrflote	(Sw)
4'	Choral Bass (ext. 8')	12 pipes
4'	Nachthorn	(Gt)
III	Mixture	96 pipes
32'	Contre Bombarde	*(elect.)*
16'	Bombarde	32 pipes
16'	Posaune	(Gt)
16'	Basson	(Sw)
8'	Trompette (ext. 16')	12 pipes
4'	Krummhorn	(Ch)
	MIDI	

ANTIPHONAL PEDAL - 2 elect. rank

16'	Bourdon	*(elect.)*
16'	Fagotto	*(elect.)*
	Great to Pedal 8'	
	Swell to Pedal 8' 4'	
	Choir to Pedal 8' 4'	
	Positive to Pedal 8'	
	Antiphonal to Pedal 8' 4'	
	Zimbelstern	
	All Swells to Swell	
	Tutti I, II	
	Orchestral Cresc.	
	Manual I-II transfer	
	Record and Playback	