



March 2021

# CROSSTOWN

*At the foot of the cross in downtown St. Petersburg*

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*Sophia Preston enjoys a funnel cake at our outdoor Shrove Tuesday Party: [Page 18](#).*

# We Travel Deeper into Lent, from Ashes to Alleluia

Now we are deep into Lent, the six weeks between Ash Wednesday and Easter. The Shrove Tuesday pancake suppers are over; some of us were sprinkled with ashes; and we all were reminded: “You are dust, and to dust you shall return.”

This time reflects the 40 days Jesus spent in the wilderness after his baptism, preparing for his earthly ministry and resisting the temptations of Satan.

In church, you’ll notice simple greenery rather than colorful flowers. The service begins with the Penitential Order (Pages 319 and 351 of the Book of Common



*Roman soldiers mass in the garden at our 45th annual Way of the Cross, in 2019. Last year’s presentation was canceled because of Covid-19. Photo by JUDY STARK*

Prayer). At the end of worship, in place of the blessing, we will offer a solemn prayer over the people.

This Lent we offer a devotional booklet, “God Brings New Beauty,” available at [spca-theedral.org/new-beauty](https://spca-theedral.org/new-beauty), or you can pick up a printed copy at the front desk.

It offers readings, prayers, meditations, and spiritual practices to enrich your Lenten observance. The guide was created by our Director of Christian Formation, Hillary Peete.

In the services of Holy Week we commemorate the events of the last week of the life of Jesus. (See calendar, [Page 3](#), for details.) On **Palm Sunday, March 28**, we remember his entry into Jerusalem on the back of a donkey as his followers waved palms to welcome him.

On **Maundy Thursday, April 1**, we recall Jesus’s words, “Do this in remembrance of

me,” as he met for a final meal — the Last Supper — with his disciples and gave them the gifts of bread and wine before moving to the Garden of Gethsemane, where he was arrested by Roman troops.

Our youth will re-enact Jesus’s trial and crucifixion on Good Friday, April 2, in **the Way of the Cross** through downtown streets. In the solemn Good Friday office at noon (see Page 276 of the Book of Common Prayer), we acknowledge that “by your holy cross you have redeemed the world.”

Then the world waits in that liminal space between death and life until the **Great Vigil of Easter**, at 7 p.m. April 3, when we celebrate the Resurrection with a glorious burst of light, color, and music and shout, “Alleluia!” for the first time since Ash Wednesday, February 17.

We continue the celebration on **Easter Sunday, April 4** — “Welcome, happy morning!” — as we discover that the stone has been rolled away from the tomb, Jesus is no longer there, and death has been conquered. “He is risen indeed!”

# LENT, HOLY WEEK, and EASTER

## at the Cathedral

Reservations are required for all services unless otherwise noted (see our page [spcathedral.org-services](http://spcathedral.org-services)). **Masks and social distancing required.** We'll have more details in the April issue of *Crosstown* and on our website, [spcathedral.org](http://spcathedral.org); on our Facebook page; and in the weekly Connections e-mail.

### **Fridays, March 5, 12, 19, and 26:**

6 p.m., **Stations of the Cross** in the Cathedral, led by Deacon Scott Nonken. Participants move about the Cathedral for readings and prayers. No need to reserve.

**Daily through Easter Saturday (April 3): Sung Order of Service for Noonday** presented by the Rev. Canon Dr. Thomas Williams and Cathedral Administrator Michelle

Thomas with a short spoken meditation. Available at 9 a.m. daily at [spcathedral.org/noonday](http://spcathedral.org/noonday) or wherever you get your podcasts.

**Sunday, March 28: Palm Sunday.** Services at 8 and 10:15 a.m.

**Thursday, April 1: Maundy Thursday.** Service at 7 p.m. Virtual offerings for children.

**Friday, April 2: Good Friday.** 7:30 a.m.: **Way of the Cross** through downtown St. Petersburg as youth re-enact the last hours of Jesus's life. No reservations necessary; masks required. Noon: **Good Friday office.** Virtual offerings for children.

**Arts Troupe Display:** Artwork created by children during Lent ([see Page 13](#)) will be on display in Harvard Hall on Friday, Saturday, and Sunday. A video of the art and of children's musical performances will be available online.

**Saturday, April 3:** 7 p.m., **Great Vigil of Easter.** The first celebration of the Resurrection.

**Sunday, April 4: Easter!** Services at 8 and 10:15 a.m. Bishop Smith will preside at 10:15 a.m., when children will provide handbell music.

4 p.m.: Outdoor worship, location to be announced. Bring a chair or blanket.

You can reserve for all services a week in advance at [spcathedral.org/services](http://spcathedral.org/services).

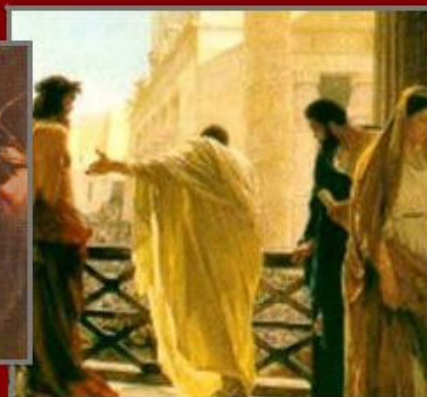
## Plainsong Service for Passion Sunday Evensong

The Cathedral Quartet will sing Choral Evensong for the Sunday of the Passion, at 5 p.m. Sunday, March 28. Much of the music used for this service will be plainsong, which is music that developed during the days of the early church and is still in use today.

Marcel Dupré's "Crucifixion" from his *Symphonie-Passion* is the organ prelude, at 4:45 p.m. The processional is Hymn 156, "Ride on! Ride on in majesty."

The anthem is Tomas Luis Victoria's *Pueri Hebraeorum* (*Children of the Hebrews*).

Dwight Thomas is director and organist.



Please remember to make **EASTER FLOWER AND MUSIC MEMORIALS** in the weeks ahead. You can do so at [spcathedral.org/easter-memorials](http://spcathedral.org/easter-memorials). Or, if you give online via Realm, you can select memorials from the drop-down menu. Your gifts, which may honor a loved one, support our music ministry and the creative and beautiful work of our Flower Guild.

# 'Beloved Community' Events Will Explore Racial Healing, Justice, Reconciliation

Cynthia Garrels

Jesus laid out the most basic Christian teaching of all when the young man asked him, "Which commandment in the law is the greatest?" Jesus told him, " 'You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.' This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.' On these two commandments hang all the law and the prophets" (Matthew 22:36-40).

The Beloved Community is the body within which all people can grow to love God and love the image of God that we find in our neighbors, in ourselves, and in creation. It provides a positive, theologically-

*Becoming Beloved Community is the Episcopal Church's long-term commitment to racial healing, reconciliation, and justice in our personal lives, our ministries, and our society. It is the dream of a community where all people experience dignity and abundant life and see themselves as beloved children of God.*



and biblically-based ideal that orients the work of racial healing, reconciliation, and justice. It is the end toward which the Jesus Movement points.

Presiding Bishop Michael Curry has preached and written extensively on call-

ing the church to become the Beloved Community. The Cathedral, along with many other churches throughout the diocese, has offered Sacred Ground, a 10-part curriculum focused on the history of racism in this country. As a result of this deeply affecting program, the Cathedral's Becoming Beloved Community group has curated a series of events and speakers in 2021 to explore racial healing, reconciliation, and justice in the

St. Petersburg community.

Four baptismal promises will guide the series throughout the year:

**1. Will you persevere in resisting evil**

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## Exploring Racial Healing

*[continued from Page 5](#)*

*and whenever you fall into sin, repent and return to the Lord?*

*2. Will you proclaim by word and example the Good News of God in Christ?*

*3. Will you seek and serve Christ in all persons, loving our neighbors as ourselves?*

*4. Will you strive for justice and peace among all people and respect the dignity of every human being?*

The Becoming Beloved Community invites you on this journey of learning more about past and present racial injustice in St. Petersburg so that we might participate in the repair, restoration, and healing of our community. For more information, visit our page [spcathedral.org/beloved-community](http://spcathedral.org/beloved-community).

### Upcoming Events:

**\* Benison Farm Farmer's Market.** 9 a.m.-noon Saturday, March 6, at St. Augustine's Episcopal Church, 2920 26th Ave S. At Benison Farm, a joint project of St. Augustine's and St. Thomas', racial reconciliation is taught and lived out, and racial reconcili-

ation blossoms into the broader community. The purpose of the farm is to provide fresh produce to south St. Petersburg and to engage a diverse group of people in serving the community.

**\* "Black St. Petersburg: History, Culture, and Community."** 7-8 p.m. Wednesday, April 7, via Zoom. Civil Rights historian Ray Arsenault will join us for a webinar about the history of the African-American com-



munities in St. Petersburg. Register for the Zoom link at [spcathedral.org/beloved-community](http://spcathedral.org/beloved-community).

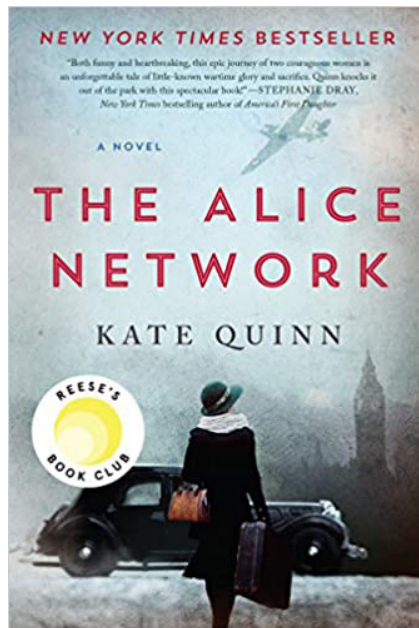
**\* Cathedral Book Talk: "The Making of a Racist."** Noon-1 p.m. Tuesday, April 13, via Zoom. A native of St. Petersburg, historian Charles B. Dew will speak about his memoir, *The Making of a Racist: A Southerner Reflects on Family, History, and the Slave Trade*. He describes growing up in St. Pe-

tersburg during the Jim Crow era, and how he realized that he had been thoroughly indoctrinated into thinking that that was "just the way things were." Register for the Zoom link at [spcathedral.org/book-talks](http://spcathedral.org/book-talks).

**\* African-American Heritage Trail Tour.** May 2021. The African-American Heritage Trails are walking tours of downtown neighborhoods. Nineteen markers covering more than a dozen city blocks provide details about the history of the African-American community in St. Petersburg. Stay tuned for more information about a group outing planned in May.

# Book Club: A Postwar Spy Novel Threads Its Way Through Rural France

Roberta Poellein



St. Peter's Book Club will discuss Kate Quinn's *The Alice Network* at its meeting via Zoom at 6:30 p.m. Tuesday, March 23. Lois McMullin is the presenter.

The year is 1947, and Bennington College student Charlie St. Clair is in France seeking her missing cousin, Rose, one of millions of displaced persons after the war. Charlie crosses paths with Eve Gardiner, a pistol-packing former espionage agent who may know where Rose is, and they set out on a tour of rural France in search of her.

Eve was a member of The Alice Network, a cabal of courageous men and women who infiltrated the German lines in rural France in World War I.

The book evokes tragedies, "both from war and from pursuing the ghosts and demons of the past," NPR reviewer Jean Zimmerman says. "But these pains are offset by the invigorating pleasure of the read. In *The Alice Network*, the lives of two indomitable women intertwine in a plot crackling with suspense. We root for Charlie and Eve, and cheer when they triumph."

E-mail Roberta Poellein ([rp1ln37@gmail.com](mailto:rp1ln37@gmail.com)) for the Zoom link. No need to have read the book; our lively discussion may inspire you to do so!



We return to  
**DAYLIGHT SAVING  
TIME** at 2 a.m.

Sunday, March 14. Set  
your clock ahead one  
hour (spring forward)  
when you go to bed  
Saturday night.

# A Murder at the Beach: March Book Talk Solves the Mystery

Our guest at our March 9 book talk is Tamara Lush, author of several popular series of romance novels (29 books and counting!). She'll be speaking about the first in her new series of mystery novels, *Grounds for Murder (A Coffee Lover's Mystery #1)*, written under the name Tara Lush. Learn more about her at [tamaralush.com](http://tamaralush.com).

Tamara just ended a long career as a reporter with the Associated Press to write fiction full-time. She took time for an online Q&A with us.

**Q. Let's talk first about romance novels. Some people dismiss them as "not serious literature." Why do they appeal to you?**

A. I love to read about love — and sex. There's something about the courtship, the attraction, the lust, and the falling-in-love part of relationships that is alluring.



Tamara (Tara) Lush

The second, and more serious, reason I love romance novels is that they're often about a woman's journey. Unlike women's fiction, which can end happily or not, a romance novel has to end happily. Happily-ever-after equals romance.

In a romance, a woman's journey often involves her getting exactly what she wants. Sometimes it's a family. Other times it's a job. It also involves finding love, and I think it's an amazing message: All women deserve love.

Especially in the past year, I've wanted to read (and write) books that end on a positive note. There's just too much ambiguity and awfulness in the world.

**Q. Now introduce us to "cozy mysteries," of which your new novel,**

*[continued on page 9](#)*

## March Book Talk

**What:** Book talk with author Tamara (Tara) Lush about her new mystery, *Grounds for Murder*

**When:** Noon-1 p.m. Tuesday, March 9, via Zoom. Register at [spcathedral.org/book-talks](http://spcathedral.org/book-talks) and we'll send you the link.

**What Else:** Our January and February book talks, with critic Colette Bancroft and author Ben Montgomery, are available to watch at [spcathedral.org/book-talks](http://spcathedral.org/book-talks).



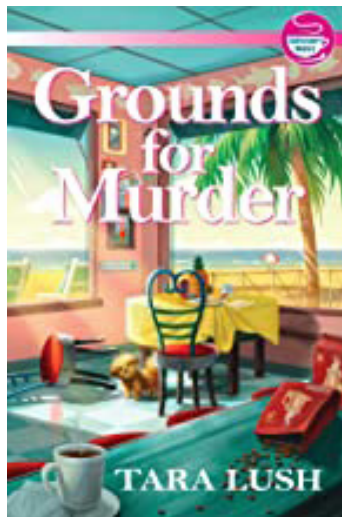
## Grounds for Murder

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**Grounds for Murder, is a good example. So are the Nancy Drew books ... the series by Diane Mott Davidson about Goldy Schulz, a caterer-turned sleuth, complete with recipes ... the Agatha Christie mysteries ... and the popular old TV show, Murder, She Wrote, starring Angela Lansbury.**

A. Cozy mysteries have a few parameters. Usually they're about an amateur sleuth — often a woman, but not always. There is little gore, no on-page sex, and no swearing. Basically, they're the opposite of my erotic romances! I adore writing cozies because they're a true puzzle to plot. As a former crime reporter, I enjoy thinking about the victim and plotting a crime, then deciding how the heroine will solve the crime.

**Q. For those who**



**haven't read *Grounds for Murder*, give us a plot summary.**

A. *Grounds for Murder* is about a laid-off Florida journalist, Lana Lewis, who returns to her hometown, an island off the Gulf coast. She runs her family's café — Perkatory — and then her star barista turns up dead in the alley under a palm tree. The local newspaper asks her to write a news story about the death. Lana launches into

the investigation, and in the process adopts the victim's puppy and interviews several Florida Men. Oh, and she starts an ongoing flirtation with the handsome police chief.

**Q. You've set this novel in Southwest Florida, in settings that many of us will recognize. Does that make it harder or easier to write?**

A. I'm a very literal writer, probably because of my newspaper background. I find it much easier to set my books in Florida. My

work is very much rooted in the Florida-ness of it all. Quirky settings and people are a joy to write, and they translate well to cozy mystery, which is usually set in a small town with eccentric characters.

*Grounds* is set on the fictional island of Devil's Beach. It's a little bit Sanibel, a little Treasure Island, and a dash of St. Petersburg. It's a picture-perfect tourist hotspot, with the added bonus of a rollicking nightlife and some new-agey characters. There's also a nature preserve on the island, complete with alligators and wild monkeys. I'm trying to pack all the Florida I can in this one little place!

We invite you to strengthen your commitment to your faith through **Confirmation, Reception, and Reaffirmation**. Dean Stephen Morris will lead a series of classes in March. If you are interested in participating or have questions, please contact Hillary Peete ([hpeete@spcathedral.com](mailto:hpeete@spcathedral.com)).

# Telling Our Faith and Hope Stories: A Workshop with Linford King

In scripture we find examples of people telling stories, singing songs, and giving witness to what God is doing in their lives. The Bible itself is a story of stories exploring what God is doing with creation and humanity.

Christians have followed this example in many of their ways of speaking about their lives to others, both inside the church and outside it. St. Augustine tells his story in *The Confessions*, C.S. Lewis in *Surprised by Joy*, Corrie ten Boom in *The Hiding Place* — and there are many other examples of people more or less famous sharing their story.

But we don't have to be famous, or have a startling or shocking personal history, to have a story to tell about God and God's presence and meaning for our lives. Bits of our stories come out in the way we share with each other all the time.

In Advent 2020 we held an evening

program in which a group met and heard parishioners share about their experiences with the St. Peter Walking on Water window behind the high altar, and then we reflected together about those stories.

Telling our stories in this way is an encouragement to one another in our faith. Doing the work of reflecting on our experiences so that we can tell them as a story helps us deepen our own understanding of what God is doing in our lives and how that can be meaningful for others too.

Pastor Linford King serves at Covenant Mennonite Fellowship in Sarasota, a church that says, "Our model for living is the life and teachings of Jesus Christ, who called people to live lives that reflect the compassion, healing, peace, justice, and mercy of God, regardless of culture or creed, and to all creation."

He is a trained spiritual director who works with people as they seek to explore the presence of God in their life story.



Linford King

Linford will lead a three-session workshop by Zoom in which we will reflect on stories of faith and our own story. We will workshop and then practice delivering short personal reflections from our own encounters with God.

This will help us to connect more deeply with how God is moving in our lives, as well as help us

become more comfortable speaking and sharing about the faith and hope that God has given us.

This workshop — from 6 to 7:15 p.m. April 14, 21, and 28 — is limited to 15 people and the cost is \$20. Register at our page [spcathedral.org/stories](https://spcathedral.org/stories). Questions? Please speak to Director of Christian Formation Hillary Peete.

# With Sweatshirts and Sweet Notes, We Support Campbell Park Elementary

## Penny Roen, Outreach Chair

In January's gone by, the Outreach Committee used some of its funds to participate in the city's Dr. Martin Luther King Jr. Day Parade and to engage in service projects around the community. This year, because of Covid-19, the parade was virtual and service projects were not a possibility.

We were left wondering how we might honor Dr. King when we learned (during the early February cold spell) that many children at Campbell Park Elementary had no warm clothes. What better way to celebrate his legacy than to provide clothing for the children? Susan Darrow led our efforts to have 72 school-uniform sweatshirts delivered to Campbell Park.

This has been a hard time for teachers and staff at Campbell Park. Some are suffering from Covid; others are caring for sick family mem-

bers. We delivered Valentine's Day cards and candy on behalf of everyone at the Cathedral. Volunteers wrote notes of encouragement and support on the cards.



### Coming up:

- \* We are working with Campbell Park to establish a clothes closet in an unused classroom so staff have easy access to support families in need. Watch for details.
- \* We are setting up lists of people interested in volunteering now at Resurrection House and later, when Covid restrictions are lifted, at Peterborough Apartments and Campbell Park. Please contact Hillary Peete in the Cathedral office ([hpeete@spcathedral.com](mailto:hpeete@spcathedral.com)) if you would like your name added to one or more of the lists.

## Snack Attack!

To continue our support of the staff and teachers at Campbell Park, the Outreach Committee is collecting snacks this month. Bring them to church on Sundays or during weekday office hours, or to our curbside drop-off on Second Avenue N from 4 to 5 p.m. on Monday, March 29.

We're seeking individually packaged, grab-and-go items that teachers and staff can easily pick up and carry back to their desks. No big family-sized packages. No nuts, please. You can buy individual bags or multi-item packages. Must be non-perishable (no fresh fruit) and require no refrigeration. Such as ...

- \* Chips, pretzels, goldfish, Doritos, snack crackers, Sun Chips.
- \* Energy bars.
- \* Cookies.
- \* Fruit snacks, gummies.
- \* Individually wrapped candies (like bags of fun-size candy bars).

## Worship During March: Indoors or Out, In Person or Online

**8 a.m. Sundays:** Holy Eucharist Rite I and sermon. Reservation required (see below).

**10:15 a.m. Sundays:** Holy Eucharist Rite II and sermon. Reservation required (see below).

**4 p.m. Sundays, March 7 and 21:** Outdoor worship at North Shore Park. No need

to reserve. We gather on North Shore Drive between 12th and 13th Avenues NE, near the parking lot. The area is handicap-accessible. Bring a chair or blanket. Outdoor worship services are offered the first and third Sundays of the month.

**7 p.m. Sunday, March 14:** Sung Compline, live and via Zoom. No need to reserve. This service is offered the second Sunday of the month.

**5 p.m. Sunday, March 28:** Choral Evensong, live and via Zoom; organ prelude at 4:45 p.m. Evensong is offered the

fourth Sunday of the month. No need to reserve. Details about this month's service, [Page 4](#).

### We also offer these weekday services:

**12:05 p.m. Wednesdays:** Holy Eucharist and prayers for healing.

**Monday through Saturday, through Holy Saturday (April 3):** Sung Order for Noonday available at 9 a.m. via podcast at [spcathedral.org/noonday](https://spcathedral.org/noonday).

Masks and social distancing are required for all services. For Sunday morning services you must reserve in advance during the week before that Sunday at [spcathedral.org/services](https://spcathedral.org/services).

Sunday services at 10:15 a.m., Choral Evensong, and Compline can be viewed on Facebook or at [spcathedral.org/worship-live-stream](https://spcathedral.org/worship-live-stream).



*The Rev. Brandon Peete leads outdoor worship at North Shore Park. Photo by HILLARY PEETE.*

## Arts Troupe Explores Seven Last Words of Christ

The Cathedral has another children's project in the works! During Lent, children ages 4 through fifth grade are exploring art concepts around the Seven Last Words of Christ and learning handbell pieces that they will play on Easter Sunday during the 10:15 a.m. service.

Two of the larger pieces of art are a stained-glass mosaic and a found-object

piece inspired by the found-object art of Rocky Bridges, whose many pieces adorn our Cathedral walls.

"What's fantastic about the art portion of the Arts Troupe is that the participants will be creating collaborative pieces of art using a multitude of media, including oil pastels, watercolors, glass paint, and plaster," said Michelle Thomas, Associate for Christian

Formation. "These are serious pieces of artwork that our Cathedral kids are making."

The children's work will be on display on Good Friday, Holy Saturday, and Easter Sunday (watch for details), and we'll post a video of their music and art creations.

The photos below, all by HILLARY PEETE, are from week one: "God, into your hands I commend my spirit" (Luke 23:46).



*Samuel  
Saut  
and his  
dad  
Mike*



*Left,  
Jack  
Knippen*



*Right,  
Lydia  
McDowall*



*From left to right,  
Lillian  
Lopez, Aubrey McManus,  
and Ben Lopez*

## Bible Study and Meditation in Lent

\* Canon Ethan Cole continues his discussion of **the Book of Lamentations** via Zoom at 6:30 p.m. Tuesdays, March 2, 9, 16, and 23. Register at [spcathedral.org/book-and-bible](https://spcathedral.org/book-and-bible).

\* **“Seek Through Prayer and Meditation,”** a group devoted to silent meditation, meets via Zoom from 7 to 8 p.m. March 10 and 24. Karen Payne-Taylor, who has practiced meditation for many years, is the leader. For more information and to register for the Zoom link, visit [spcathedral.org/meditation](https://spcathedral.org/meditation).



### Floral farewell

The bougainvillea has been removed from the east exterior wall of the Cathedral. The vine was damaging the brickwork and eroding the retaining wall.



## Men's Bible Study Is Back on Thursdays

Our Men's Bible Study has resumed its indoor meetings from 7:45 to 8:45 a.m. on Thursdays.

A year ago, when Covid-19 struck, the group started to meet outdoors. When the weather turned cool, Dean Morris gave his approval to resume indoor meetings in the Narthex. Participants wear masks and observe social distancing.

The group is currently studying the Gospel of Mark.

Men who would like to join the group are asked to call Frank Casorio at (727) 289-4468 to learn more about how the group operates and the safety protocols they observe.

## Episcopalians Who Lunch Share a Meal and Companionship in Coronatide

*How have you been whiling away the all-the-same days of life in Coronatide?*

*A group of parishioners have formed an outdoor lunch club. Richard Sias, one of the founders, tells the story:*

The group started with Roberta Poellein, BJ Scarborough, Jack Clark, and me when we were at the depth of shut-in depression from Covid. Soon others joined

us. Sometimes there will be as few as six; maybe eight; and other times we can have 12 or 14.

I've named us "The Episcopalians Who Lunch," a play on the great song "The Ladies Who Lunch" from the Broadway musical *Company*. (It became Elaine Stritch's signature song, and later one of Patti LuPone's greatest hits.)

We meet on Wednesdays at noon for two hours. Our lunch spot changes each week. We are always at one of the parks along the water in St. Peters-

burg where the views are stunning: Bay Vista, Lassing, Coffee Pot, etc. We each bring our own picnic lunch and our lawn chair. We wear our masks until all are seated with ample social distancing. Then we remove our masks and enjoy the most delicious two hours of the week. And when there's something to celebrate (for this group it was the presidential election), Jack and I bring along a couple of bottles of Champagne so we can offer up a toast.

This is the sweetest group of all, and such dear, dear people ... they touch my heart deeply. I must be getting old because I have become such a sucker for gentleness, kindness and love of and for my fellow human being.

Would you like to join us? E-mail me, Richard Sias, at [richardsias@hotmail.com](mailto:richardsias@hotmail.com) for details about the location of our next gathering.

Photo by RICHARD SIAS



*From left: Wil Laroche; Jon and Betsy Reynolds (she's partially hidden); Anita Pernell-Arnold; Jack Clark; Richard Sias's chair (he's taking the picture); Nancy and David Kramer; just on the edge of the photo, Roberta Poellein and BJ Scarborough; and Tom Wagner.*

## 20s-40s Will Welcome Newcomers

Our 20s-40s Group will meet at 3 p.m. Sunday, March 7, at North Shore Park (enter at 12th Avenue NE) to assist Dean Morris in welcoming newcomers before our 4 p.m. outdoor worship.

The 20s-40s will also meet at 7 p.m. Thursday, March 25, for an online discussion, topic to be announced. Register at our page [spcathedral.org/young-adults](http://spcathedral.org/young-adults).



## New Neighbors

Workers install new signage at 136 Fourth St. N, where Thrive DTSP has taken over the co-working space on the second floor formerly occupied by Worklodge. Thrive offers executive office-suite rentals and co-working space. Our offices and Harvard Hall are on the first floor of the building.





# Diocese Announces Timeline, Search Committee for Bishop Coadjutor

The Standing Committee of the Diocese of Southwest Florida has named a search committee and has announced a timetable for the election of a bishop coadjutor.

Bishop Dabney Smith at Diocesan Convention in October called for the election of his successor.

The timetable calls for a nomination period to open in September, followed by interviews and background checks through January 2022.

The slate will be announced in Spring 2022 and the coadjutor will be elected on April 2, 2022, consecrated in August 2022, and will begin ministry with Bishop Smith until Bishop Smith's resignation at a date to be determined.

The website for the search and transition process is <https://www.episcopalswfl.org/search.html>

[org/search.html](https://www.episcopalswfl.org/search.html)

The Search Committee includes elected presbyters and laity and alternates according to deanery, as well as seven appointed members and three alternates selected by the bishop, as required by diocesan canon. The members are:



*Bishop Coadjutor Search*  
Diocese of Southwest Florida

**Clearwater:** Electors – The Rev. Janet Tunnell, Mr. Phil Beauchamp. Alternates – The Rev. Jamie Samilio, Mr. Harry Smith.

**Fort Myers:** Electors – the Rev. Christian Maxfield, Mr. Trevor Whitley. Alternates – Mr. Jim Johnson, no presbyter alternate.

**Manasota:** Electors – The Rev. David Marshall, Ms. Jackie Overton. Alternates – The Rev. Charleston Wilson, Ms. Peg Davant.

**Naples:** Electors – The Rev. Jessica Babcock, Mr. Michael Moore, Jr. Alternates – The Rev. Nicholas Caccese, Ms. Betty Gamel.

**St. Petersburg:** Electors – The Rev. Ann Dieterle, Ms. Hazel Hudson-Allen. Alternates – the Rev. Canon Dr. Thomas Williams, Ms. Molly Goodwill.

**Tampa:** Electors – The Rev. David Wyly, Ms. Katie Arp. Alternates – The Rev. Robert Douglas, Ms. Leila Mizer.

**Venice:** Electors – The Rev. Roy Tuff, Ms. Kathy Silverberg. Alternates – The Rev. Joe Hudson, Mr. Bruce Birgbauer.

**The bishop's appointees and alternates are:** Mrs. Ning Bonoan; the Rev. Dr. Lynn Grinnell, Deacon; Mr. Gregory Hearing; the Rev. Adrienne Hymes; the Rev. Michael Kitt, Deacon; Mr. Kraig Koach, and Mr. Steve Salvo. Appointed alternates: Mrs. Hillary Peete, Mr. Andrew Walker, and the Rev. Elizabeth Nelson.

# Les Bons Temps Rolled, Despite Chilly Weather

It wasn't your typical Mardi Gras party. We celebrated at North Shore Park with two food trucks, games for the kids, and warm spirits on a cold and windy day — a festive sendoff as we move into Lent.

Photos by HILLARY PEETE and MICHELLE THOMAS



*Socially distanced but together in spirit, we enjoyed food and each other's company despite the clouds and waterfront wind.*



*Bring on the corndogs! Karen and Christopher Payne-Taylor enjoy the goodies with Cathy Rome and Michael Ricciardi.*

*Caroline Foster colors a make-your-own mask.*



*Karen Amundrud chooses Mardi Gras beads from a basket held by Ellie Curtis.*



*Hopscotch and other games kept the kids busy.*

# March Transitions

## Birthdays

1	Richard Norman	6	Gabriele Stauf	14	Rosemary Benoit	25	John Beck	29	Vincent Murante
1	Louis Ford	6	Dustin Knight	14	Betsy Reynolds	25	Clay Farrar	29	Alexandra Ford
2	Bud Miller	6	Bishop Doley	15	Colin Dunn	26	Elizabeth Hasbrouck	30	Courtney Thornburg
3	Tracy Pardee	7	Larne Clifford	15	Sharon Lunsford	26	Hadley Huber	30	Richard Sias
3	Neil Savage	8	Marguerite Dawson	16	Gareth Eich	27	Jim Potter	30	Caroline Clarke
3	Hilary Sosa	8	Dianne Casorio	16	Diane O'Neil	28	Caroline Albert	30	Carolyn Gregory
3	Adam Burnsed	8	Ken Esteb	17	Joel Burnsed	28	Laura Albee	30	Josephine Nardi
4	Carol Piper	8	Ken Esteb	17	Joel Burnsed	28	Natalie de Sousa	30	Caroline Foster
4	Rose Linderman- Worlein	9	Andrea Day	17	DeDe Sheetz	28	Maggie Doley	31	Tannon Hasbrouck
5	Amy Hurt	9	Peter Fleming	18	Cynthia Garrels				
5	John Echternach	10	Kathy Campbell	18	Gregory Depp				
5	Paige Hanks	10	Gene Haines	19	Nicolas Samaha	13	Ron Gallucci & Bill Madison	18	Sherie Campbell & Michelle Correll
6	Judy Beck	10	Dee Pfeiffer	19	Rose Marie Judd	17	Rebecca & Michael DiGiaino	25	Jerry & Judy Talbot
6	Jackson Crona	10	Paulette Whitlock	20	Mary Murante			29	John & Tracy Pardee
		10	Elizabeth Amann	20	Emily Hoyt				
		11	Rachael Witko	21	Tatum Clarke				
				21	Campbell Clarke				
				22	Sylvia Doyle				
				22	Andrew Cockey				
				23	Laura Bygrave				
				23	Noah Blacker				
				23	Lucy Barnett				
				25	Christine Fasan				

## Anniversaries



*If you'd like to receive Crosstown electronically, please send an e-mail to [agorton@spcathedral.com](mailto:agorton@spcathedral.com) asking us to put you on our electronic mailing list.*

## St. Peter's: A Guide

## At the foot of the cross in downtown St. Petersburg

### Our Worship Schedule

**Sunday, 8 a.m., Holy Eucharist Rite I and sermon**

**Sunday, 10:15 a.m., Holy Eucharist Rite II and sermon**

**Wednesday, 12:05 p.m., Holy Eucharist and prayers for healing**

Masks and social distancing are required for all services. For the Sunday morning services you must reserve in advance during the week before that Sunday at [spcathedral.org/services](http://spcathedral.org/services).

Sunday services at 10:15 a.m. can be viewed on Facebook or at [spcathedral.org/worship-live-stream](http://spcathedral.org/worship-live-stream), where the order of service can be downloaded.

**First and third Sundays, outdoor worship at 4 p.m.**  
(see [Page 12](#))

**Second Sundays, 7 p.m., Sung Compline** (see [Page 12](#))

**Fourth Sundays, 5 p.m., Choral Evensong; organ prelude at 4:45 p.m.** (see [Page 4](#))

**Sung Order for Noonday available Monday-Saturday, Ash Wednesday through Holy Saturday, via podcast on our page [spcathedral.org/noonday](http://spcathedral.org/noonday)** (see [Page 12](#))

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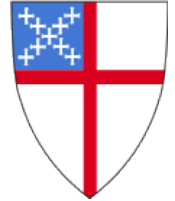
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The Rev. Canon Richard H. Norman, Canon to the Ordinary

### Our clergy and senior staff:

The Very Rev. Stephen B. Morris, Dean

The Rev. Canon Ethan J. Cole, Canon for Congregational Life

The Rev. Canon Brandon Peete, Canon for Hospitality

The Rev. Canon Dr. Thomas Williams, Canon Theologian

Mr. Dwight M. Thomas, Canon for Music and Precentor

The Rev. Paige Hanks, Priest Associate

The Rev. Samuel V. Tallman, Priest Associate

The Rev. Scott Nonken, Deacon

The Right Rev. Barry R. Howe, Bishop in Residence

**If you have a pastoral emergency after hours,  
please call (727) 238-5998 to speak to  
a member of the clergy.**