



April 2023

CROSSTOWN

At the foot of the cross in downtown St. Petersburg



Holy Week and Easter, Page 4

**Coming Soon: A New Baptistry,
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Flower Guild, Page 7**

*Footwashing on Maundy Thursday. Capela do Santissimo,
Basilica of the National Shrine of Our Lady of Aparecida, Brazil.*

Work Will Begin After Easter on Permanent Location for the Baptismal Font

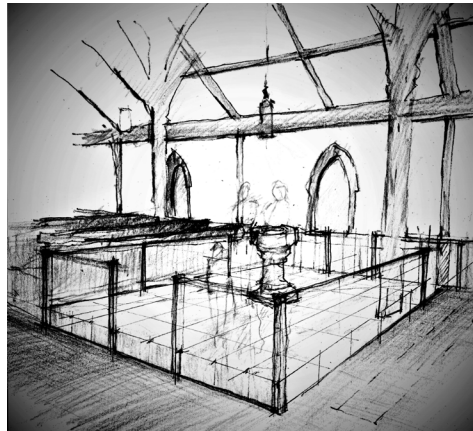
Immediately after Easter, construction will begin on a permanent baptistery — the place where baptisms take place — in the empty space at the back of the church where the movable baptismal font and the paschal candle now stand.

“The sacrament of baptism is unbelievably precious,” Dean Morris said. “It deserves a permanent place that is as beautiful as the sanctuary, with its marble floor, the pink marble altar, and the beautifully detailed oak railing.” The new baptistery will match the materials and details of the place where we celebrate the Eucharist.

Plans for a permanent baptismal site have been in the works since 2020, but the work was delayed by Covid and by construction limitations of the location. The baptistery has been designed by Bill Harvard, our parishioner and resident architect.

The location of the baptistery was once the site of a sound booth, which was removed several years ago. We will remove

the last pew on the south (right) side. A raised platform, up one step, will be ringed by custom-made oak railings. The font will stand on a permanent marble pedestal. A movable ramp will be available to assist



A raised platform and oak railings will create a permanent location for the font. Rendering by William B. Harvard Jr., AIA.

those for whom steps are difficult.

When we have a baptism, after the sermon the family and sponsors and the candidate will process from the front of the church — the east, symbolizing light — to the back, the darker west. After the baptism they will return to the front.

“We enter the church through baptism,” Dean Morris said, “so it’s appropriate that the permanent site of the baptistery be at the literal entrance to the worship space.”

The movable font on casters, parked in a dark corner of the cathedral with old vinyl tile and worn carpet, sends the incorrect message that baptism is a lesser sacrament, not worthy of our best, the dean said.

The work should be completed in 60 days. Cost of the work has been covered by a generous donation from a parishioner.

Read two essays on the theology and location of the baptismal font by the Rev. Canon Dr. Thomas Williams at spcathedral.org/baptism.

Chapter Members Commit to Leadership Covenant, Get to Know Each Other

At an organizational meeting in early March, members of the chapter were invited to sign a Leadership Covenant affirming engagement, expectations, and commitments that support our mission, “to know Christ and make Him known.”

The Covenant was developed by Junior Warden Susan Darrow, drawing on similar statements from other congregations.

The Covenant is divided into four sections: “For God we promise to,” “For God, and one another, we promise to,” “For God, and our Cathedral Family, we promise to,” and “General Expectations of Chapter Members.”

Among the commitments: regular prayer; trust, respect, and confidentiality; striving for what is best for the whole congregation; supporting the clergy; full participation in parish life; and financial support.

You can read the full Covenant at spcathedral.org/leadership.

“A congregation adapts the vocabulary that the dean and the chapter employ,” Dean Morris said. “If we are intentional about being deliberate, honest, transparent, confidential, and respectful of boundaries, if the body in this room is healthy, that translates to the congregation.”

Also at the meeting, the chapter received an orientation from Dean Morris about Cathedral finances and the strategic plan developed by the previous chapter (you can read the plan at spcathedral.org/strategic-plan). They also enjoyed a “getting to know each other” exercise that revealed how much members have in common and the unique gifts each person brings.

To Know Christ and Make Him Known



Those 492 crocheted caps created last year by members of the St. Veronica’s Guild were distributed to cancer patients at the Infusion Center at St. Anthony’s — not to kidney dialysis patients. A story in last month’s *Crosstown* incorrectly identified the recipients.

Holy Week and Easter Events and Services at the Cathedral

Palm Sunday, April 2, at 8 and 10:15 a.m.: Holy Eucharist and Liturgy of the Palms. Before the 10:15 a.m. service adults and children will assemble on the sidewalk on Second Avenue N to pin on palm crosses and process in together, singing. Children will go to Children's Chapel.

Maundy Thursday, April 6, at 7 p.m.: Holy Eucharist, foot-washing and stripping of the altar. Nursery care will be available.

Good Friday, April 7, at 7:30 a.m.: 48th Way of the Cross procession through downtown streets, led by Cathedral youth.

Good Friday, April 7, at noon: Good Friday Liturgy with Solemn Collects.

Nursery care is available for children through age 6.

Holy Saturday, April 8, at 9 a.m.: Holy Saturday office in St. Mary's Chapel.

Holy Saturday, April 8, at 7 p.m.: Great Vigil of Easter. The first service of



Way of the Cross 2022. Photo by JUDY STARK

Easter, with baptisms, confirmations, receptions, and reaffirmations.

Easter Sunday, April 9, at 8 and 10:15 a.m.: We continue the joyous celebration of the Resurrection. Nursery care is available for babies through age 4 and Children's Chapel for ages 4 through second grade. All note, the 10:15 a.m. service is always very well attended. Come early if you expect to find a parking space and a seat. Easter egg hunt for babies through second-graders and festive coffee hour after the 10:15 a.m. service.

Bishop Scharf will be with us for Maundy Thursday, Good Friday, and the Great Vigil, and at the 10:15 a.m. service on Easter.

Time to Scramble! The Egg Hunt Returns on Easter

We'll hold our annual Easter egg hunt after the 10:15 a.m. service on Easter Sunday, April 9.

Babies through second-graders will pick up wooden eggs scattered in the Memorial Garden (and there will be lots of them).



Aksel Erickson preparing to scatter wooden eggs in the Memorial Garden last Easter.

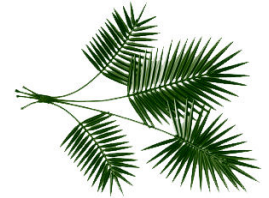
Then they can decide which of our three community partners to donate their eggs to.

We'll have tables set up in Harvard Hall for Peterborough Apartments, Florida Resurrection House, and Campbell Park Elementary. For every egg the kids turn in, the Cathedral's Outreach Committee will give 50 cents to that community partner.

Goody bags with candy and prizes will be on hand for everyone.

Family Activities for Palm Sunday, Holy Week, and Easter

Palm Sunday, April 2, at 10 a.m.: Children are invited to gather with the congregation on the sidewalk on Second Avenue N to wave palm branches and process into the church as we sing before the 10:15 a.m. service, then go to Children's Chapel.



Maundy Thursday, April 6, at 7 p.m.: Holy Eucharist, foot-washing and stripping of the altar. Nursery care available for children through age 6.

Good Friday, April 7, at 7:30 a.m.: Way of the Cross walk through downtown St. Petersburg, led by Cathedral youth.

Good Friday, April 7, at noon: Good Friday Liturgy with Solemn Collects. Nursery care available for children through age 6.



Easter Sunday, April 9, at 10:15 a.m.: Nursery care is available for babies through age 4 and Children's Chapel for ages 4 through second grade. Worship bags are available in the Narthex for all children in worship. Easter egg hunt for babies through second-graders after the 10:15 a.m. service.

EASTER SEASON NOTES

The last of our **Stations of the Cross** devotions will be at 6 p.m. Friday, March 31, in the Cathedral. Led by Rick Knight, participants offer prayers and responses while viewing images that illustrate the stages of the Passion story.

We invite you to make a gift to our **Music and Flower Memorials** this Easter. Your gift supports the Flower Guild's special arrangements and decorations for the season as well as outstanding music in our worship services. Visit <https://www.spcathedral.org/easter-memorials>. Deadline: Sunday, April 2.

The Cathedral will be closed on Easter Monday and Tuesday, April 10 and 11. No classes, no services. Zoom class on the Book of Acts (see [page 13](#)).

Pentecost Picnic Will Come Early This Year

Our annual Pentecost Picnic this year will take place on Sunday, May 21, after the 10:15 a.m. service.

That's one week before the actual date of Pentecost, May 28 — but that's also Memorial Day weekend, when traditionally attendance is low. We want to have fun when everybody's here to participate!

The Cathedral will provide fried chicken. You're invited to provide everything else

— salads, sides, desserts. We'll have aluminum pans available for a couple of weekends in advance that you can take home and bring back with your contribution.

Pentecost is the 50th day after Easter and marks the day when rushing winds and tongues of flame signified the presence of the Holy Spirit among Jesus's disciples.

We'll have details about Pentecost and about the picnic next month.



Flower Guild Keeps an Eye on the Budget As Well as the Buds

The glory of Easter means the return of beautiful flowers in the Cathedral, one of our signatures.

Our appeal for flower and music memorials at Easter and again at Christmas is a reminder that there is no line for flowers in our annual budget. The Flower Guild is dependent upon those memorials; upon gifts from those who wish to give flowers to mark an anniversary, birthday, or other occasion; and upon weddings and funerals.

The work of the Flower Guild is as much a dollars-and-cents operation as it is an artistic and creative endeavor, says Ron Gallucci, who has been a member of the Flower Guild since 2008 and its chair since 2016.

“We work hard to make it modestly profitable to run this ‘business’ and not lose money” in an industry where costs are un-



Ron Gallucci turns a few daisies into a bouquet. Photo by JUDY STARK

predictable based on weather and demand, Ron said. In an average week the guild spends \$210 to \$225 on flowers.

In 2021 the guild spent \$15,000 on flowers and took in \$17,500. Last year they spent \$21,000 and took in \$22,245.

In a typical year, counting weekly flowers, special requests, memorials, birthdays, special events, ordinations, receptions, weddings and funerals, the Flower Guild creates 1,125 flower arrangements.

We buy our flowers from Hall's Wholesale Florist in St. Petersburg, where a single rose can range in price from 99 cents to \$2.50. Snapdragons can cost as little as \$9 for a bundle of 10 stems or as much as \$14 per bundle. Those huge hydrangeas (roughly the size of a softball) that everyone admires range from \$3.50 apiece to \$12.

“Flowers are a commodity, and they're subject to surge pricing,” Ron said. Costs

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St. Peter's Glorious Flowers

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will skyrocket around the big “flower holidays” — Valentine’s Day, Easter, and Mother’s Day, for example.

To keep costs in check, the Flower Guild exercises creativity in choosing long-lived flowers and repurposing them from week to week. Carnations, mini-hydrangeas, anthuriums, birds of paradise, stargazer lilies, and orchids all will last a long time. Roses, by contrast, are delicate, as are alstroemeria, gladiolas, gerbera daisies, and stock.

Flowers must also be able to withstand the changing light conditions in the Cathedral. We see the nave in full light on Sunday mornings, but the church is dark during much of the week.

By the time flowers are delivered, they have made a long journey by air from the cutting fields in Colombia and Ecuador, the major sources of cut flowers in the United States, to commercial distributors in Miami, then to local wholesalers.

When flowers arrive in our flower room, members of the Flower Guild prep them — stripping excess leaves, cutting the stems

at an angle in water treated with preservatives. The flowers are kept tightly bundled so they do not blossom too soon. The stems of some flowers need to be wired to support the heavy bud.

“This is all done so the congregation sees the flowers at their prime on Sunday mornings,” Ron said.



Guild members prep flowers for a recent wedding. From left, Mary Jo Mastry, Karen Amundrud, Shar Nudelman, Ron Gallucci, Bill Madison, Rita Sewell. Photo by JUDY STARK

The green plants you’ve seen in the church during Lent are another example of careful planning. Most of them are several years old. When they’re not on display in church, they are carefully tended by guild

member Bill Madison, given appropriate light and food, and brought back for another year.

Typically flowers are selected to match the colors of the liturgical season so they harmonize with the clergy vestments and the altar hangings. Or they are appropriate to a current holiday, or to the season of the year. Always thinking ahead, Ron once used big antique hydrangeas in mauve, rust, and green for a wedding, then dried the flowers for several months and brought them back for Thanksgiving.

There are eight Flower Guild regulars, who are scheduled two months in advance, and others who participate as their availability allows. During the summer, when many guild members are away, “we take it easy,” Ron said, using flowering plants or long-lived flowers that will last a couple of weeks with minimal care.

A self-taught floral designer, Ron says he enjoys passing on his passion for creating beauty in the church to others. “I feel thankful that I can do it, and I like to do well at whatever I do,” he said. “I can’t do it all myself and I’m grateful to the people I work with to make the Cathedral beautiful every week.”

You're Invited ... To Walk As a Pilgrim on The Way of Love

The Cathedral's Becoming Beloved Community committee invites you to participate in a four-day pilgrimage next April to significant racial- and social-justice sites in Ala-

bama. We will spend April 11 through 14, 2024, exploring important sites in Montgomery, Tuskegee, and Selma, AL.



The Legacy Museum is on the site of what was one of the most active slave markets in the United States. Photo courtesy of LEGACY MUSEUM

One Pilgrimage Site in Focus

One of our stops on the first full day of the pilgrimage is the new **Legacy Museum: From Enslavement to Mass Incarceration**. The Legacy Museum provides a comprehensive history of the United States with a focus on the legacy of slavery. From the transatlantic slave trade and its impact on the North and coastal communities across America, through the domestic slave trade and Reconstruction, the museum provides detailed interactive content and compelling narratives. Lynching, codified racial segregation, and the emergence of over-incarceration in the 20th Century are examined in depth and brought to life through film, images, and first-person narratives.

Located on the site of a former warehouse in Montgomery where Black people were forced to labor, this narrative museum

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2024 Pilgrimage to Alabama

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uses interactive media, sculpture, videography, and exhibits to immerse visitors in the sights and sounds of the slave trade, racial terrorism, the Jim Crow South, and the world's largest prison system.

Some highlights of the experience:

- * A Transatlantic Slave Trade wing including more than 200 sculptures and original animated short films narrated by award-winning artists Lupita Nyong'o, Don Cheadle, and Wendell Pierce.

- * An entire wing of the museum explores the economics of enslavement, the violence of slavery, sexual violence against enslaved Black women, the commodification of people, and the desperate efforts enslaved people made to stay connected to loved ones.

- * The museum's expansive content on lynching is housed in a wing that examines the role of media during the era of racial terror violence. The last words of lynching victims dramatize the suffering racial terror-

ism imposed on entire communities. Facts about the lynching of children help visitors understand the scale of terror and violence many families endured. A stunning exhibit containing 800 jars of soil collected around the country is a unique and powerful dis-

play of the growing community response to reckoning with this painful past. One such jar of soil is from right here in St. Petersburg, remembering the John Evans lynching site at Dr. M.L. King Street and Second Avenue S.

How to Join the Pilgrimage

All are invited, both those well versed in justice issues and those just beginning the journey. Here are some ways to learn more about the pilgrimage:

- * **Attend an information session** via Zoom at 3 p.m. Sunday, May 7. Darren Hering, sales director at the tour operator, Faith Journeys, will be with us via Zoom to answer questions. We'll have the link and more details in the May issue of Cross-town and in the Friday Cathedral Connections e-mail in the weeks ahead.

- * **Watch a video** made especially for St. Peter's showing what we'll see on the pilgrimage at <https://youtu.be/d4WyaiHaKwo>

- * **For more information** please contact Betsy Adams (betsygadams@icloud.com).

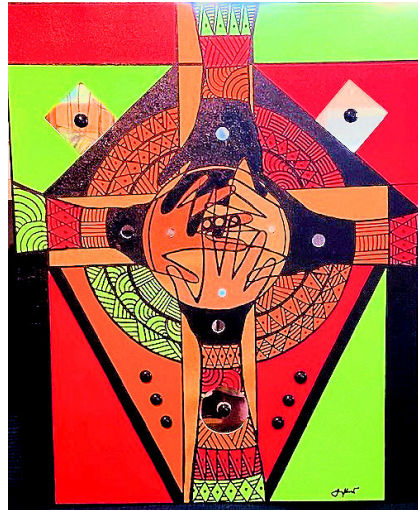
- * **Visit our Beloved Community website**, spcathedral.org/beloved-community, and click on "Pilgrimage dates and details" for a brochure.

- * At that same website you'll find specifics on **how to reserve your spot**. We need at least 20 pilgrims to sign up for the trip by July 31.

Painting Honors the Work of the Becoming Beloved Community Team

Betsy Adams has donated a painting, “Touch in the Spirit of Love,” to the Cathedral in thanksgiving for the ministry of the Becoming Beloved Community team.

Dr. Lemons is a Black abstract painter whose work is rooted in Afrocentric colors and patterns. It is one of a series of paintings that “illustrate the value of love for all humanity,” he says, calling all people to see each other reaching out to one another through the touching of their hands.



“As envisioned by Dr. Martin Luther King Jr., hope for a ‘beloved community’ can be realized when people actively join together to show love for social justice,” Dr. Lemons says. Hands of different colors “demonstrate the power of love rooted in freedom for all people who have been historically oppressed.”

5K Walk/Run Will Benefit Family Promise

There’s still time to lace up your running shoes and participate in Family Promise’s first-ever 5K run/walk, Gimme Promise, on April 22 at Walsingham Park in Largo, starting at 9 a.m.

This 5K will be chip-timed by Florida Race Day, with live results and awards to the top five overall female and male runners.

Walkers must be able to complete the course within 75 minutes.

Registration and more information are at <https://runsignup.com/Race/FL/Largo/FPPC5kRace>.

Registration is \$40 plus a \$2.80 sign-up fee. If you can’t run or walk, Family Promise welcomes sponsorships and donations.

Family Promise of Pinellas County is part of a national non-profit organization serving homeless children and their parents. They are housed at participating churches, moving from church to church each week. Four times a year they receive their meals and lodging for a week at Palm Lake Christian Church, with St. Peter’s support. They spend days at the Day Center at Central Christian Church, 6201 22nd Ave. N, where they seek jobs, social services, and permanent housing.



Family Ministry: Easter and The Season to Come, Year-End Celebrations

Messy Church: The Great 50 Days

5:30 to 7:15 p.m. Thursday, April 20

During this month's Messy Church, families will engage in hands-on activities as we explore the Great 50 Days of Easter. Dinner is served from 5:30 to 6 p.m. and activities are from 6 to 7:15 p.m. Please RSVP to Hillary Peete (hpeete@spcathedral.com) by Monday, April 17.

EYC

Way of the Cross Dress Rehearsal

5 p.m. Sunday, April 2

Get your costumes and your scripts! We'll do a run-through, walking the streets and alleys of St. Petersburg in preparation for our Way of the Cross procession on Good Friday, April 7.

Viewpoint: Family, Friends + Relationships

5-7 p.m. Sundays, April 16, 23, and 30

In this series we'll talk about different

perspectives we have about our role in our families, how we fit in with our friends,



Way of the Cross 2022. Photo by JUDY STARK

and how to manage healthy relationships. There's no one right way to be. Through our conversation we hope to learn from one another and gain wisdom on how to be the best, healthiest version of ourselves in all the different types of relationships we encounter.

Save the Date!

Senior Send-Off + Finals De-Stress

5-7 p.m. Sunday, May 7

We'll have a special dinner to celebrate our graduates and have some space to relax and de-stress at the end of the school year.

Moving-Up Sunday

Sunday, May 21, during the 10:15 a.m. service

We'll recognize children moving up to Children's Chapel, into EYSeedlings and EYC, and our graduates, followed by our annual (but early!) Pentecost picnic. Details to come.

Book of Acts Is Our Formation Focus After Easter

Acts Bible Study

Tuesdays, April 11-May 16

6:30-7:30 p.m. via Zoom

Registration, reading guide, and prayer practices can be found at spcathedral.org/bible-studies

Join us for a six-week study of the Book of Acts during the Easter Season — Eastertide — which encompasses the 50 days from Easter Sunday to Pentecost.

Why Acts? We read the Acts of the Apostles together because Acts is about how the church became the church in an unprecedented and unpredictable time. Even more importantly, Acts is about how the Holy Spirit shows up for a group of scared and uncertain disciples. The Holy Spirit is showing up, even now. By attending to how the Spirit has worked in the past, we can better discern the Spirit's comforting and life-giving presence in the present.



One-Stop Wellness Connection Makes It Easier to Find Help

The Pinellas Wellness Connection is a community collaborative to improve access to behavioral health services. Working together has been shown to be the most efficient and effective way to provide care and The Wellness Connection brings together mental- and physical-health care providers to build a wellness-based future for Pinellas County residents.

The Wellness Connection serves as a single point of entry and a virtual hub that links the spokes of the ambulatory community network through a “no wrong door” approach to screening and assessment.

If you or someone you know is struggling with behavioral-health, mental-health, or substance-abuse issues, help is available in Pinellas County.

No matter what you're going through, no matter what you can pay, one call connects you to an alliance of organizations ready to help.

For immediate, personalized assistance, call free: (727) 791-3131. Learn more at pinellaswellnessconnection.org.



Choral Evensong Offers Welsh Composer's Work

Our service of Choral Evensong at 5 p.m. Sunday, April 23 — the Third Sunday of Easter — will offer the “Jesus College” service by William Mathias.

This is the last in our 2022-23 series of choral evensongs, which we offer from September through April except December.

Mathias (1934-1992) was a Welsh composer noted for his choral works. A child prodigy, he began playing the piano at age three and composing at age five.

His most famous work is likely the anthem *Let the people praise Thee, O God*, written for the July 1981 marriage of the Prince and Princess of Wales.

The Cathedral Chamber Choir will sing. Canon for Music and Precentor Dwight Thomas is director and organist and will perform an organ prelude at 4:45 p.m. A freewill offering is taken, and a reception follows.



William Mathias

Meet Our New Facilities Manager

Please welcome our new facilities manager, Trent Makousky. He is employed by the condo association, of which we are a member, that operates our office building (we own the first floor; another business owns the second and third floors). He works for the Cathedral two days a week.

The background: Native of Minneapolis ... moved to Canada to play defenseman for the Saskatoon Blades and other hockey teams ... later coached semi-pro. Big Tampa Bay Lightning fan (“I enjoy them, they’re fun to watch”). Moved to Cocoa in 2001 to become a police officer. Back to Minnesota, then back to Florida.

The family: Two teenagers, son Devin, 17, who graduates this spring and has a partial scholarship to FSU in track; daughter Riley, 15, a sophomore, a top-five player in Florida in

fast-pitch softball. They live in Brevard County. “I spend as much time as possible with my kids; they’re my hobby.”

The job: Has worked in facilities maintenance, mainly in schools, since 2011. At the Cathedral his job involves routine maintenance of the building (painting, spackling, repairing; troubleshooting problem areas; addressing deferred maintenance) and the Memorial Garden (trimming trees, preparing for interments); keeping the street perimeter presentable; seeking outside bids on big jobs, such as carpet replacement; setting up rooms for weekend activities and resetting on Mondays.

The comment: “The Cathedral is a laid-back environment, which I appreciate, and it’s nice to work with the dean and Michelle and Hillary. It’s a good atmosphere to get things done.”



Trent Makousky

Tax-Advantaged Giving to the Cathedral Can Benefit You

Ray McColgan, Stewardship Chair

Part 1 of 3

This month we begin a series of three articles dealing with methods of giving to the Cathedral that can have tax advantages for you. All contributions to the Cathedral are tax-deductible as long as no tangible return is received.

However, there are additional ways to help the Cathedral and help yourself as well. This month we will discuss Donor Advised Funds. In the future we will discuss IRA Qualified Charitable Distributions and Gifts of Appreciated Stocks and Bonds.

Donor Advised Funds (DAFs) have grown in popularity and provide a tax-advantaged way to contribute to the Cathedral. A DAF allows you to make an irrevocable contribution to your fund and deduct it from taxable income in the year in which the donation is made. DAFs are administered by a public charity, such as the charitable arm of

a financial institution or investment firm or a community foundation. You can continue to contribute to your DAF and recommend grants, or distributions, from the fund at



any time. In almost all cases, funds deposited in DAFs are invested to earn income and, over time, grow the value of what is in your DAF.

The number of DAF accounts in the United States now exceeds 1-million. In 2020, grants from DAFs increased 27 percent over 2019. In 2020, grants from DAFs totaled almost \$35-million.

Here's how you could use a DAF in your giving to the Cathedral. If your normal yearly giving does not reach the amount of your federal income tax standard deduction, you cannot deduct your gifts to the Cathedral. However, you can create a DAF and place funds equal to two, three, or more years' worth of giving. You can deduct the total amount given in the year it is set up, which might well increase your deductions above your standard deduction – therefore providing a larger deductible amount. Then, each year going forward, you make a grant from your DAF for your yearly contribution to the Cathedral. In those later years, you would take only the standard deduction on your tax return if you did not make additional charitable gifts in those later years.

Note, however, that all funds deposited into a DAF must be given to charity. They

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Donor Advised Funds

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cannot be used to purchase such things as tickets to charitable events, but they can be used to fulfill your Faith Filled Financial Commitment. DAFs must either be passed on to other advisors to direct distributions upon the fundholder's death, or be given directly to a nonprofit beneficiary at your death. If the Cathedral is named as the beneficiary of your DAF, it becomes a Legacy Donation to the Cathedral and you become a member of our Legacy Society.

It could be very beneficial for you to check with your financial advisor about creating a DAF. If you would like more information, please contact Ray McColgan (RMcColgan@me.com). If enough people are interested, an informational meeting can be planned.

(Information taken from [horizons.net](#) and their 2022 Horizons Stewardship articles was used in this report.)

Give Dignity and Good Health With Donations of Adult Incontinence Aids

In April, the Outreach Committee will collect adult diapers and other adult incontinence supplies for the Diapers for Dignity Program of the Area Agency on Aging of Pasco-Pinellas.



The agency distributes these supplies to various sites in the area, including the St. Petersburg Free Clinic and the Sunshine Center. Those sites then distribute the incontinence supplies to individuals.

In 2022, the agency distributed more than 75,000 items through the eight sites they support in Pinellas and two sites in Pasco.

Medicaid and basic Medicare do not cover the cost of adult diapers, which are quite expensive.

Imagine the humiliation of being unable to change to a fresh diaper! Seniors with incontinence challenges may become so-

cially isolated and are subject to infections and embarrassment.

The Area Agency on Aging is a 501(C)(3) private non-profit agency serving seniors and their caregivers in Pasco and Pinellas counties.

Please bring your donations to the Cathedral on Sunday mornings or during of-
fice hours during the week.

If you would prefer to make a financial donation, you can do so through the agency's website, <http://www.agingcarefl.org>, or by mailing a check marked Diapers for Dignity directly to AAAPP, 9549 Koger Blvd. N #100, St. Petersburg, FL 33702.

Specific requests:

1. Pull-up (rather than tab) adult diapers of all sizes
2. Bed pads
3. Bladder leakage pads

First-Quarter Outreach Report: Generosity to Many Parts of Our Community

Penny Roen, Outreach Committee

As we wrap up the first quarter of 2023, it is useful to see what we, the people of the Cathedral of St. Peter, have contributed to our community so far this year.

* During the first three months of the year, we contributed more than \$13,000 of the \$32,000 allocated in the Cathedral's 2023 budget to organizations including the Babycycle Diaper Bank, Daystar Life Center, Episcopal Migration Ministries, Florida Resurrection House, and the St. Petersburg Free Clinic.

* In January, we collected food for The Kind Mouse, recipients of one of our microgrants in 2022. The Kind Mouse provides food for hungry children through its weekend feeding program and food pantry. Parishioners contributed very, very generously to our first food collection for The Kind Mouse.

* In February, we donated cleaning sup-



Parishioners sign cards of encouragement for Campbell Park students. Photo by PENNY ROEN

plies and personal care items for the Resource Room at Florida Resurrection House — including, among other supplies, 251 rolls of toilet paper and 130 laundry pods.

* We used a \$250 Thrivent Financial grant — and many volunteers — to assemble 25 emergency supply bags for residents

of the Peterborough Apartments. These bags contain supplies for those who are unable to get out to shop. Peterborough residents and staff have told us repeatedly how much they appreciate these emergency bags.

* The Cathedral sponsored five scholarships for the Campbell Park 5000 Role Model Boys and Girls “Chat and Chew” Dinner on February 19. All of the children who take part in the Role Model program received scholarships to attend the dinner.

* In March, we collected books for Campbell Park Elementary and Florida Resurrection House children and prepared and sent supportive cards to the students at Campbell Park who took standardized tests at the end of the month, as well cards of appreciation to their teachers. We also made an encouragement poster for the students to be hung at the school.

Learn the Ancient Art of Ukrainian Egg Design

Decorating Easter eggs is on our minds this month. You can extend the season by attending a workshop at the Cathedral on May 20 to learn how to create *pysanky*, the elaborately decorated eggs that are an ancient tradition from Ukraine.

Workshop leader Johanna Zenobia Krynytzky will guide participants through the mindful and meditative process of creation with candlelight and wax. In two and a half hours you'll create a personal work of art and enjoy a time of relaxation and healing.



This age-old tradition was banned in Ukraine by the USSR (as were Ukrainian language, religion, and other traditions). Today it thrives, in and out of Ukraine, as a national symbol of resilience expression, and rebirth.

All materials are included. A donation of \$20 to \$50 is suggested. A percentage of proceeds goes towards humanitarian aid for Ukraine. Learn more at <http://www.pysankyforpeace.com>. All welcome! Please bring your friends.

Pysanky: The Art of Ukrainian Egg Design

Workshop led by **Johanna Krynytzky**
10 a.m. to 1 p.m. Saturday, May 20
Harvard Hall
 Register at spcathedral.org/easter-eggs
Suggested donation: \$20-\$50

Our Faith Community Nurse, Rita Sewell, continues to offer these services: **BLOOD-PRESSURE CLINIC**, 9-10 a.m. the first Sunday of the month in the Chapter Room/Library; and **CONSULTATIONS** on health matters or mind-body-spirit issues, from noon to 1 p.m. most Thursdays at the Cathedral. E-mail her at nurse@spcathedral.com to make an appointment.

Building a Medieval Cathedral: Heavenly Aspirations, Earthly Scheming

How appropriate that the Cathedral Book Club this month will discuss a novel entitled *Cathedral*, by Ben Hopkins. But what a story: obsession, mysticism, art, and earthly desire.

The construction of a cathedral in the fictional Rhineland town of Hagenburg, during the 12th and 13th centuries, is the background for a story of shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and stonemasons, everyone is implicated in and affected by the slow rise of the cathedral, “which in no way enforces morality or charity,” the [amazon.com](https://www.amazon.com) reviewer observed.

“*Cathedral* deftly combines historical fiction, the literary novel of ideas, and a tale of

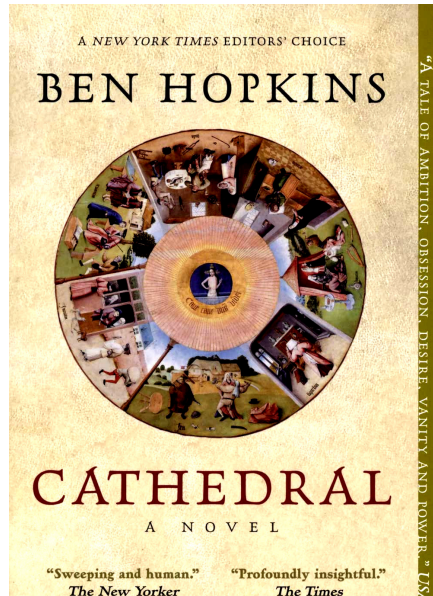
adventure and intrigue,” that reviewer concluded.

“Hopkins weaves together a multitude of voices to examine the relationship between medieval

worship and the era’s politics and economics. The resulting epic is both sweeping and human,” a reviewer for *The New Yorker* wrote.

“*Cathedral* is a brilliantly organized mess of great, great characters. It is fascinating, fun, and gripping to the very end,” Irish novelist Roddy Doyle says.

The book club meets at 6:30 p.m. April 25 in the Chapter Room. Roberta Poelien is the presenter. Visit spcathedral.org/book-club for details of our Zoom option and a list of books the club will read from now through June.



Join us to view **"INDIGENOUS ART AND THE PHOTOGRAPHY OF EDWARD S. CURTIS"** on Sunday, April 16, at the James Museum. See images and examples of Southwest Pueblo pottery, California basketry, and Northwest Coast carving and textiles. Each section reflects on how objects harbor memories and tell stories about a time, a place, and a people. Lunch available by reservation (\$5) after the 10:15 a.m. service, docent-led tour at 12:30 p.m. Visit spcathedral.org/beloved-community for more information.

Festive and Faith-Filled Fun Awaits As Spiritual Pride Returns

As Lumiere once said to Belle in the Disney version of *Beauty and the Beast*, the Friends of St. Aelred invite you to Be Our Guest as we revive the Spiritual Pride dinner (after a three-year gap because of Covid), at 6 p.m. Saturday, June 10.

The Rev. Andy Oliver of Allendale United Methodist Church will also be our guest ... speaker!

... and will invigorate our hearts with plentiful wisdom and calls to service. He is a longtime friend of the LGBTQI community; an advocate for issues of racial and social justice, including Black Lives



The Rev. Andy Oliver

Matter; and a supporter of gun control and immigration reform.

No one will be glooming or complaining while the Friends are entertaining!

Tickets are \$35. Dinner will include your choice of entree and various beverages, with libations from the hops and the vines. (Because alcohol will be served, this event is restricted to those 21 and older.) Catering will be provided by A Fresh Connection.

Tickets will be available after Easter online (watch for details), in the Narthex on Sundays at the front desk, and by asking any member of St. Aelred's. Please buy your tickets early, as seating is limited. The last day to purchase tickets is June 4 (unless we sell out sooner).

This is an interfaith event. Please invite friends and family from all walks of life to join our evening celebrating the importance of a supportive faith community to the LGBTQI community. See you there!



*Be
Our
Guest*

The Cathedral Gets Rowdy!

All are invited to attend a Rowdies home game against Phoenix Rising FC on Saturday, May 6, at 7:30 p.m. at Al Lang Stadium. We have 20 tickets but can purchase more if needed. Email Hillary Peete to reserve your ticket today (hpeete@spcathedral.com).



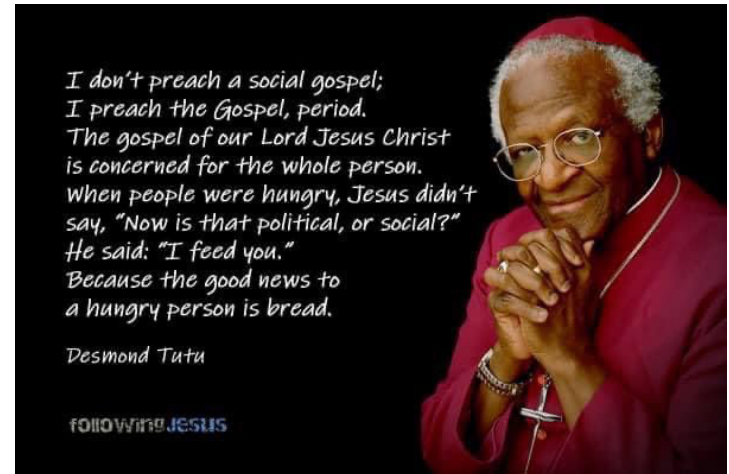
St. Anthony's Triathlon

The St. Anthony's Triathlon on Sunday, April 30, will send hundreds of runners and cyclists through the streets of downtown, the Old Northeast, Snell Isle, and the Old Southeast right around the time many of us are trying to get to church. Streets may be blocked or police may divert motorists to let the triathletes pass. Please allow extra time and consider alternate routes. Maps of the run and bike routes are at <https://runsignup.com/Race/StAnthonys/Page-18>.



Thank You, Retiring Ushers

We gave a round of applause on March 19 to Jean Curtis and Paul Bonneau, longtime ushers and usher team leaders, who are retiring from those positions after many years of service. (You may see them occasionally filling in at special services.) Thanks, Jean and Paul, for your faithful service, for training many generations of ushers, and for being the welcoming faces that are the first whom many see when they come to St. Peter's. Karen Torrisi is the new head of the Usher Guild.



Skates and Sweets

Our EYC spent a recent Sunday afternoon at the temporary roller rink at The Pier and enjoyed sweet snacks.



Left, Katherine Knippen enjoys a cone.

Below left, Connor Kahle, Olivia Norman, Hillary Peete, Katherine Knippen, Chas Wain-Nye.

Below, Maggie Albert enjoys the motion.



That's our youngest EYC member, Noah Thomas, in the stroller.

April Transitions

Birthdays

5	LouAnne Hardtke	15	Zoey Lewis
6	Matthew Heinly	15	Morgan Vengroff
7	Gaye Burnsed	16	Richard Jordan
7	Susan Stansbery	17	Betty Beck
7	Peter Gairing	17	Jack Regan
8	Livie Bond	18	Robin McDowall
9	Laurie Buchert	18	Rebecca Davis
9	Marilyn Bonifer	19	Rebecca Hallas
9	Connor Kahle	19	William Albee
11	Judye Talbot	20	Peter Hamarich
12	Claude McKenzie	20	Olivia Norman
12	Jake Perry	22	Celeste Stroud
13	Kathy Callan	22	Anita Pernell-Arnold
13	Kathy Callan	22	Scott Campbell
15	Richard Sanchez	22	Grayson Klipsch

Anniversaries

2	Will & Kathy Michaels	23	Ken Esteb & David Lessard
10	Kathy Callan & Brady Clifton	23	Randy & Tammy Ramsey
15	David & Mary Schenck	24	Richard & Marie Dahm
16	Ethan & Chloe Gaddis	29	Byron & Starin Shouppe
17	Judy Stark & Tim Baker	30	Emma & Aaron Zarate
20	Blanton & Lela Garnett		
24	Tyler Long		
25	Judy Terwilliger		
26	Louise Weaver		
26	Sorcha McDowall		
27	Michael Ricciardi		
28	Cliff Lamb		
29	Judi Murante		



If you'd like to receive Crosstown electronically, please send an e-mail to agorton@spcathedral.com asking us to put you on our electronic mailing list.

Those Who Have Died

George William McClendon

St. Peter's: A Guide

At the foot of the cross in downtown St. Petersburg

Our Worship Schedule

Sunday, 8 a.m., Holy Eucharist Rite I and sermon

**Sunday, 10:15 a.m., Holy Eucharist Rite II
and sermon**

Wednesday, 12:05 p.m., Holy Eucharist

**Fourth Sunday, 5 p.m., Choral Evensong
(through April except December)**

Sunday services at 10:15 a.m. can be viewed on Facebook or at spcathedral.org/worship-live-stream, where the order of service can be downloaded.

**If you have a pastoral emergency after hours,
please call (727) 822-4173 ext. 1 to speak to
a member of the clergy.**

Crosstown is the online newsletter of the people of the Cathedral Church of St. Peter, published monthly for members, friends, and supporters. Editor, Judy Stark (JudyStark@yahoo.com), Associate Editor, Mary W. Matthews (MotherMary@extremelysmart.com). **Next deadline: April 15, 2023.**

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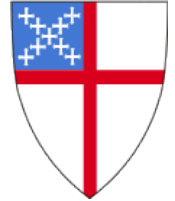
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Web site:

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Diocesan leadership:

The Rt. Rev. Dr. Douglas F. Scharf, Bishop

The Rev. Canon Richard H. Norman, Canon to the Ordinary

Our clergy and senior staff:

The Very Rev. Stephen B. Morris, Dean

The Rev. Canon Brandon Peete, Canon for Hospitality

The Rev. Canon Dr. Thomas Williams, Canon Theologian

Mr. Dwight M. Thomas, Canon for Music and Precentor

The Rev. Samuel V. Tallman, Assisting Priest

The Right Rev. Barry R. Howe, Bishop in Residence