

Cathedral Church of Saint Peter (Episcopal) - Saint Petersburg, Florida

Austin Organs Incorporated

Opus 2427 / 61 Ranks – 6 Divisions
1965

Patrick J. Murphy & Associates, Inc.

Antiphonal / Great Tonal Corrections
2016

R. J. Rusczyk & Associates, LLC

Console / Control System
Digital Augmentation / Overall Tonal Re-Work
2019

GREAT - Manual II (*expressive)

1. 16' Double Diapason *
2. 16' Bourdon *
3. 16' Quintaton
4. 8' Open Diapason *
5. 8' Principal
6. 8' Gemshorn
7. 8' Flute Harmonique*
8. 8' Bourdon *
9. 8' Metal Gedeckt
10. 4' Octave
11. 4' Spitzprincipal *
12. 4' Nachthorn
13. 2 2/3' Twelfth
14. 2' Fifteenth
15. IV Fourniture
16. 16' Trombone *
17. 8' Trumpet*
18. 8' Trompette*
19. 4' Clarion *
20. Tower Chimes *
21. Expressive Great off Manual II
22. Expressive Great on Manual I
23. Expressive Great on Manual IV
24. Great Sub
25. Great Unison Off
26. Great Super

SWELL - Manual III (expressive)

27. 16' Rohrflute
28. 8' Montre
29. 8' Viola
30. 8' Viola Celeste (GG)
31. 8' Rohrflute (ext.)
32. 8' Flauto Dolce
33. 8' Flute Celeste (Ten C)
34. 4' Prestant
35. 4' Waldflute
36. 4' Violetta
37. 2' Doublette
38. 2' Flageolet
39. III Plein Jeu
40. 16' Basson
41. 8' Trompette
42. 8' Hautbois
43. 8' Cor Anglais
44. 8' Voix Humaine
45. 4' Clarion
46. Tremulant
47. Swell Sub
48. Swell Unison Off
49. Swell Super

POSITIVE - Manual I

50. 8' Principal
51. 8' Nason Flute
52. 8' Spire Flute
53. 4' Octave
54. 4' Koppelflute
55. 2' Kleine Octave
56. 1 1/3' Quint
57. II Sesquialtera
58. III Cymbel
59. 8' Holzregal
60. Tremulant
61. Positive Sub
62. Positive Unison Off

CHOIR - Manual I (expressive)

63. 8' Gamba
64. 8' Gamba Celeste (CC)
65. 8' Traverse Flute
66. 8' Gedeckt
67. 8' Spitzflute
68. 8' Spitzflute Celeste (GG)
69. 4' Fugara
70. 4' Concert Flute
71. 2 2/3' Nazard
72. 2' Blockflute
73. 1 3/5' Tierce
74. III Mixture
75. 8' Clarinet
76. Harp
77. Tremulant
78. Choir Sub
79. Choir Unison Off
80. Choir Super

PEDAL

81. *32' Diaphonic Diapason*
82. *32' Subbass*
83. *32' Lieblichbass*
84. *16' Diaphonic Diapason*
85. 16' Principal
86. *16' Double Diapason* * (Great)
87. *16' Violone*
88. *16' Subbass*
89. *16' Bourdon* * (Great)
90. 16' Rohrflute (Swell)
91. 8' Octave
92. *8' Violone* (ext.)
93. 8' Gemshorn (Great)
94. *8' Subbass*
95. *8' Bourdon* * (Great)
96. 8' Rohrflute (Swell)
97. 4' Choral Bass (ext.)
98. 4' Nachthorn (Great)
99. III Mixture
100. *32' Double Trombone* * (Great)
101. 16' Bombarde
102. *16' Trombone** (Great)
103. 16' Basson (Swell)
104. 8' Bombarde (ext.)
105. *8' Trumpet** (Great)
106. BLANK
107. Pedal Unison Off
** Stops under Great expression*

ANTIPHONAL - Manual IV (expressive)

108. 8' Diapason (*Unenclosed*)
109. 8' Harmonic Flute (ext., Fern Flute bass)
110. 8' Viola d'amour
111. 8' Vox Angelica (Ten C)
112. 8' Fern Flute
113. 4' Octave
114. 4' Harmonic Flute
115. 2' Fern Piccolo (ext.)
116. 1 1/3' Fern Larigot (ext.)
117. II-III Grave Mixture
118. 8' Harmonic Trumpet
119. 8' Flugel Horn
120. Tremulant
121. *Harp* (Choir)
122. Chimes (Choir)
123. Antiphonal Sub
124. Antiphonal Unison Off
125. Antiphonal Super
126. *8' Tuba Mirabilis* [*non-coupling*]

Stops in italics - Custom Digital Rank Augmentation by R. J. Rusczyk & Associates, LLC

COUPLERS

1. Great to Pedal 8'
2. Great to Pedal 4'
3. Swell to Pedal 8'
4. Swell to Pedal 4'
5. Choir to Pedal 8'
6. Choir to Pedal 4'
7. Positive to Pedal 8'
8. Antiphonal to Pedal 8'
9. Antiphonal to Pedal 4'
10. Swell to Great 16'
11. Swell to Great 8'
12. Swell to Great 4'
13. Choir to Great 16'
14. Choir to Great 8'
15. Choir to Great 4'
16. Positive to Great 16'
17. Positive to Great 8'
18. Antiphonal to Great 16'
19. Antiphonal to Great 8'
20. Antiphonal to Great 4'
21. Great to Choir 8'
22. Swell to Choir 16'
23. Swell to Choir 8'
24. Swell to Choir 4'
25. Antiphonal to Choir 16'
26. Antiphonal to Choir 8'
27. Antiphonal to Choir 4'
28. Pedal to Choir 8'
29. Choir to Swell 8'
30. Choir to Swell 4'
31. Positive to Swell 8'
32. Antiphonal to Swell 8'
33. Antiphonal to Swell 4'
34. Great to Antiphonal 8'
35. Swell to Antiphonal 8'
36. Positive to Antiphonal 8'
37. Great/Choir transfer
38. Antiphonal Silent

CONSOLE DEVICES (lighted pushbuttons)

LEFT KEYCHEEK

Manual IV

Chancel Shades Off
Nave Shades Off
Tuba Expression on Great shoe
Tuba Expression on Antiphonal shoe

Manual III

BLANK
Zimbelstern
Swell Sustain
Swell Voix Humaine Adjust

Manual II

Narthex Signal
Chapel Signal
Memory Up
Memory Down

Manual I

Pedal MIDI
Pedal 32s Off
Pedal 16s Off
Pedal combinations to manual pistons

RIGHT KEYCHEEK

All Pistons become NEXT
Crescendo Register On (*deactivates Great expression*)
Coupler Cancel
Antiphonal MIDI

All Swells to Swell
Choir Expression to Swell
Swell MIDI A
Swell MIDI B

Tutti Mixtures OFF
Tutti Reeds OFF
Great MIDI A
Great MIDI B

Great to 2ndTouch
Swell to 2ndTouch
Antiphonal to 2ndTouch
Choir MIDI

PISTON RAILS

Manual IV

GEN 15-21 Anti/Ped NEXT Anti divisionals 1-8 PREVIOUS Coupler pistons 1-3

Manual III

GEN 8-14 Sw/Ped NEXT Swell divisionals 1-8 GEN 22-25

Manual II

GEN 1-7 Gt/Ped NEXT Great divisionals 1-8 Sw/Gt Ch/Gt Pos/Gt Anti/Gt TUTTI 1&2

Manual I

SET POS 1-6 Pos/Ped Ch/Ped Choir divisionals 1-8 Gt/Ch Sw/Ch Anti/Ch GEN CAN

[DIVISIONAL CANCELS BEHIND ALL DIVISIONAL NAME PLATES]

TOE STUDS AND EXPRESSION

Zimbel	PREV	NEXT			Gt/Pd	Sw/Pd	Ch/Pd	Pos/Pd	TUTTI 1
	Gen 8-14				Ped 4-6	32 DIAP	32 TROM		TUTTI 2
		CHOIR	SWELL	ANTI	GREAT/CRESC.				
	Gen 1-7				Ped 1-3	32 LIEB	32 SUB		

OPERATED AND CONTROLLED BY PETERSON ICS 4000